

*OPEN HEAVEN*  
**RHEMA**

**Guitar**  
**Teaching**  
**and**  
**Worship**

DWELLING PLACE 'OPEN HEAVEN WORSHIP CENTER'  
and

'OPEN HEAVEN RHEMA APPLICATION SCHOOL'

16890 HWY 14 MOJAVE, CA. 93501

WORSHIP TIMES: WEDNESDAYS 9:00 A.M. SUNDAYS 10:00 A.M.

[www.Openheavenrhema.com](http://www.Openheavenrhema.com)



# CONTENTS

Page	Lesson	Subject	Songs
3		Contents	
5	Lesson 1	the Key of A	All to Jesus I surrender
7	Lesson 2	Practice in the key of A	I love You Jesus in Heaven I hear my Savior Say
11	Lesson 3	the Key of D	Sometimes Light of Your world
15	Lesson 4	Practice in the Key of D	To be with Jesus More than ever
19	Lesson 5	Rhythm – measures	There is a Name Jesus keep me in Your Blood
23	Lesson 6	the Key of C	All to Jesus I surrender I have decided You were wounded
27	Lesson 7	the Key of G and changing keys	since I started Jesus Christ
31	Lesson 8	Replacement chord 6 minor	You Reserve All Glory I know my Lord
35	Lesson 9	Replacement chord 2 minor and Basic chord schedule	o Your Blood
39	Lesson 10	Bass on your Guitar	I am Redeemed I have the Joy
43	Lesson 11	the Key of E	Jesus in the morning I am set Free
45	Lesson 12	the Key of E, sharps and flats	Create in me a Clean heart Jesus in the morning
49	Lesson 13	Replacement chord 3 minor and Finding chords	Create in me a Clean heart When I look into Your Holiness
53	Lesson 14	chord extensions	Jesus I need to know True Love
57	Lesson 15	more chord extensions	There's a Wind Blowing
61	Lesson 16	Play by ear and switching Keys	Because You Live I was there Holy, Holy, Holy
65	Lesson 17	Strumming patterns	You Reserve All Glory All to Jesus I surrender Because You Live
69	Lesson 18	Strumming pattern Application	Lord I lift Your Blood What a fellowship
73	KeyWords		



# 1 – Guitar Worship -1

**In lesson 1**, you will learn the 3 basic chords used in the **key of A**:

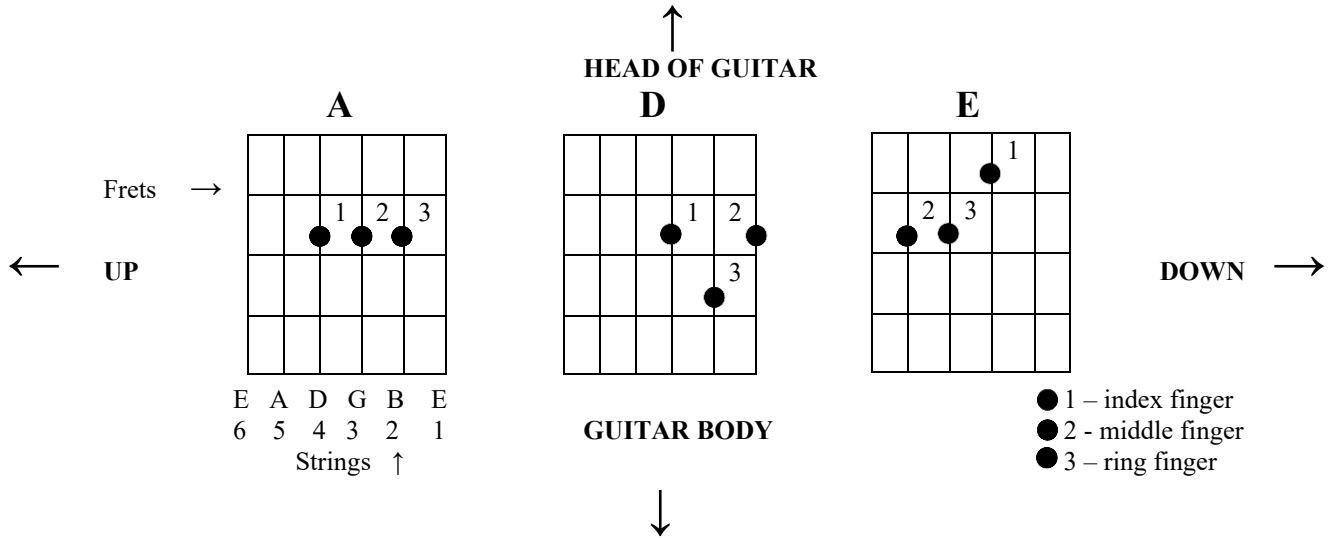
The chords of **A, D and E**, and we will learn to play a song in the key of A.

- First step: make sure you **know the song** you are learning to play. If you don't know the song, go back to this worship page where you can select the song and listen to it. The songs are all in alphabetical order.
- **Tuning** the guitar: There are tuning tools available you can purchase in a music store or you can search online for help how to tune your guitar.
- When your guitar is in tune you are ready to start making chords and strumming them while you are singing your song.  
Pick up the guitar with the neck pointing to the left. Your left hand makes the chords and your right hand makes the sound by strumming the strings.
- There are **6 strings** on a guitar. From high to low: E, B, G, D, A, E.  
They all sound different, but the last E sounds the same as the first E, just lower. Try it out.
- By placing your fingers on the strings right before the fret (the metal strips over the neck), you are forming chords.  
Each chord has its own sound and its own finger combination and we start with learning the chord of A.
- **Left hand:** You will place the top of your fingers on the strings according to the first picture, the picture for the chord A, on the next page.  
The vertical lines represent the 6 strings with the highest sounding E (first string) on the right side in the picture and that is the string closest to the ground when you are holding the guitar. B (2), G (3), D (4), A (5) and the low E string (6).  
You can turn the paper sideways in front of the guitar to visualize it.  
The horizontal lines represent the frets and when you look at the picture for the key of A you will see that your fingers (● ring finger (3), middle finger (2) and index finger (1)) need to be placed on the fingerboard in the second space right before the second fret on the second, third and fourth string.  
Now put your fingers on the strings and see how it sounds.
- **Tip:** If it does not sound clear it is possible that you did not push the string down far enough (the closer you come to the fret the easier it is) or another finger is lightly touching the string, that happens a lot with the highest E string.
- Now place your fingers on the strings for the other three chords according to the shown finger pattern and strum, so you get the feel and the sound of it.
- **Strumming:** You can strum the guitar using a guitar pick (available in music stores), which gives you a clear strong sound or you can strum with your fingers or finger pick. When using your fingers, let the nails on your right hand grow to get a clear sound.
- **Singing your song:** Go to 'I surrender all' on the next page, position your fingers in the A chord and just strum the guitar with a guitar pick or finger pick along with your singing. Follow the words of the song and change chords at the right time.
- When you see a next chord (D or E) above the word, you change to that chord right over the word where it is showing.

# 1 – Guitar Worship -1

Now you are going to play your first song in the key of A. Enjoy your worship!

## THE KEY OF A



## ALL TO JESUS I SURRENDER

**A**                      **E**                      **D**                      **E**      **A**  
 All to You Jesus I surrender, all to You I freely give  
                  **E**                      **D**                      **E**      **A**  
 I will ever love and trust You, in Your Presence daily live  
                  **E**                      **A**  
 I surrender all, I surrender all                      - I surrender everything  
                  **D**                      **A**      **E**      **A**  
 All to Jesus, precious Savior, I surrender all  
**A**                      **E**                      **D**                      **E**      **A**  
 All to You Jesus I surrender, desperate at Your Feet I bow  
                  **E**                      **D**                      **E**      **A**  
 Worldly pleasures all forsaken, take me Jesus, take me now  
 I surrender.....  
**A**                      **E**                      **D**                      **E**      **A**  
 All to You Jesus I surrender, make me Savior wholly Yours  
                  **E**                      **D**                      **E**      **A**  
 Let me feel Your Holy Spirit, **truly know that I am Yours**  
 I surrender .....  
**A**                      **E**                      **D**                      **E**      **A**  
 All to You Jesus I surrender, Lord I give myself to You  
                  **E**                      **D**                      **E**      **A**  
**Fill me with Your Holy Spirit, let Your Presence Fall on me**  
 I surrender .....

## 2 – Guitar Worship - 2

**Lesson 2** – You will practice going from one chord to another while you explore more songs played in the key of A.

### Practice 1:

- Place your fingers in the position of the A chord. Strum it and make sure it sounds good and clear. Ask the Lord to Help you and Guide your hands and fingers.
- Strum each string individually and again check for clarity of sound for each individual string. Repeat this every so often when you start playing. Move your fingers close to the fret so it is easier to press the string down.
- **Tip:** Keep the nails on your left hand short so you can place the top of your fingers on the string. Keep your left hand open and your fingers round.
- **Tip:** Sometimes a finger accidentally touches the high E-string which stops the sound. Move your hand and wrist to a comfortable position, keep your hand open, don't cramp it, and keep the high E-string clear. In every chord you play, the position of your hand, thumb and wrist can move slightly to be comfortable.
- Next, place your fingers in the position of the D chord. Strum it and again make sure it sounds good and clear.

### Practice 2:

- Switch back and forth between the chords of A and D. If there is no clear sound, just continue with the next chord. You practice this until it gets easier and after a while you can go to the new chord with one smooth movement of all fingers.  
**Tip:** Slide your third finger that is placed on the second string in both chord A and chord D back and forth over the same string instead of lifting it from the string. Then it is your orientation for the other 2 fingers.
- Practice the same between the chord of A and the chord of E until it gets easier.
- And practice the same between the chord of D and the chord of E.

### THE KEY OF A

### I LOVE YOU

A

I love You, I love You Lord

D

A

Because You first Loved Your Father

E

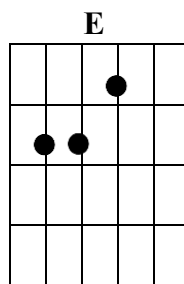
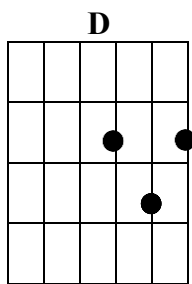
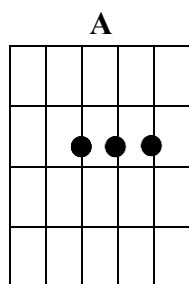
D A

And You Purchased my Salvation

E

A

On Calvary's tree



## 2 – Guitar Worship - 2

Try the song again playing by ear and then write in the chords yourself, using one of the chords below. Listen to where you have to change chords.

### THE KEY OF A

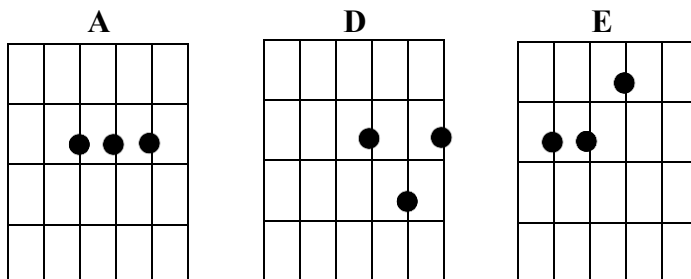
#### I LOVE YOU

I love You, I love You Lord

Because You first Loved Your Father

And You Purchased my Salvation

On Calvary's tree



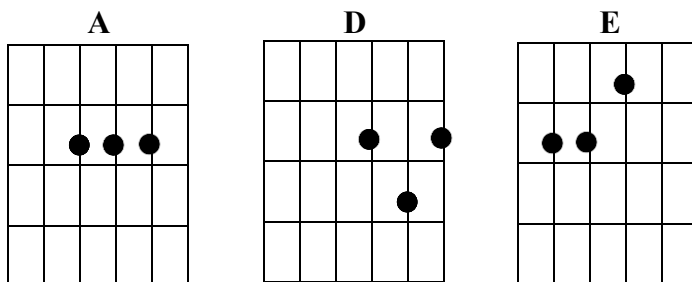


## 2 – Guitar Worship - 2

### THE KEY OF A

#### JESUS IN HEAVEN

**A** **D**  
Jesus in Heaven how I love You  
**E** **A**  
I lift Your Presence in my heart  
**A** **D**  
Let Your Kingdom be Established on my worship  
**E** **A**  
As You Come and **Do Your Mighty Works**  
**E** **A** **D** **E** **A**  
Sovereign are You Lord Jesus Almighty Who Was and Is and Is here now  
**E** **A** **D**  
Sovereign are You Lord Jesus Almighty  
**E** **A** **D** **E** **A**  
**You Reign forevermore** (when repeat: **You Reign forevermore**)  
repeat as desired

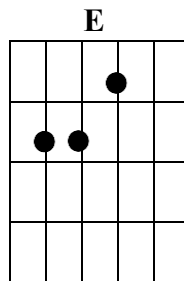
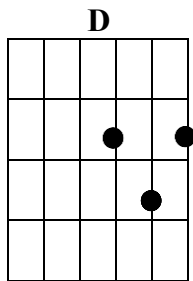
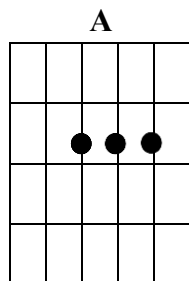


## 2 – Guitar Worship – 2

### THE KEY OF A

#### I HEAR MY SAVIOR SAY

**A** **E** **A**  
 I hear my Savior say, your strength indeed is small  
**A** **E** **A**  
 Child of weakness watch and pray, find in Me your all in all  
**A** **E**  
 Jesus You Paid it All, all to You I owe  
**A** **D** **A** **E** **A**  
 Sin had left me without You, but You Wash me whiter than snow  
**A** **E** **A**  
 Lord now indeed I find, **Your Power, and Yours alone**  
**A** **E** **A**  
 Can Change the lepers spots, and Melt my heart of stone  
**A**  
 Jesus Paid .....  
**A** **E** **A**  
 For nothing good have I, where-by Your Grace to claim  
**A** **E** **A**  
 I'll wash my garments white, in the Blood of Calvary's Lamb  
**A**  
 Jesus Paid .....  
**A** **E** **A**  
 And when before Your Throne, **I stand in You complete**  
**A** **E** **A**  
 Jesus Rose my soul to Save, my heart shall still repeat  
**A**  
 Jesus Paid .....



### 3 – Guitar Worship - 3

**Lesson 3** will introduce you to a new key: the **key of D**.

And you will learn how to **find the basic set of chords** that are used in the **key of D**.

- Common keys we use for the guitar are the keys of A, C, D, E, G.  
Each key has its own set of chords that sound good together in that key.  
To find these is simple:
- We learned in the first lesson that the key of A uses the chords A, D and E.  
As you can see below: A is 1, D is 4, E is 5.

**Key of A:** A B C# **D E** F# G# A B C# **D E** F# G A B C# etc.  
1 2 3 **4 5** 6 7 1 2 3 **4 5** 6 7 1 2 3

Note: After number 7 (G) you start again with number 1 (A).

You can count A(1), B(2), C(3), **D(4)**, **E(5)** on the fingers of your hand.

Note: Don't worry about the sharps, it does not affect you and you will learn about them later.

- This is a system you can apply to each key.  
**The basic set of chords used in a key are always chord number 1, 4, 5.**
- For the key of D use the same system, but now you don't start with A as number 1, D is your starting point number 1.  
In the key of D number 1, 4, 5 are D, G, A.  
So to play in the **key of D** you need the basic chords **D, G and A**.  
See below:

**Key of D:** D E F# **G A** B C# **D E** F# **G A** B C# **D E** F# etc.  
1 2 3 **4 5** 6 7 1 2 3 **4 5** 6 7 1 2 3

- Now find your chords for the key of E (E, A, B):

**Key of E:** E F# G# **A B** C# D# **E F#** G# **A B** C# D# **E F#** G# etc.  
1 2 3 **4 5** 6 7 1 2 3 **4 5** 6 7 1 2 3

You will start with E as number 1, then A will be number 4 and B will be number 5.

- Try to find your chords for the **key of G (G, C, D)**:  
You will start with G as number 1, then C will be number 4 and D will be number 5.
- The key you play your song in is always the number 1 chord and you start counting from there.
- Chords in the **key of C: C, F, G (1, 4, 5)**. Make sure this is correct.

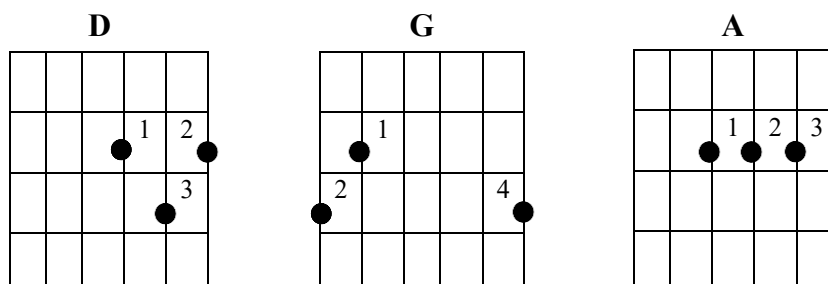
**When you play in a certain key and you want to change to a different key, always use this same system: the basic chords used in a key are chord 1, 4, 5.**

**Songs on the next pages are played in the key of D:**

- A new chord for you in the key of D is the chord of G.  
Look at the picture for the G chord on the next page and place your index finger (1), middle finger (2) and pink (4) in the shown position for the G chord.
- After you learn the songs, strum along with your singing.

### 3 – Guitar Worship - 3

#### THE KEY OF D



#### SOMETIMES

**D**                      **A**                      **D**                      **G**                      **A**                      **D**  
 Sometimes I'm one with **Your Presence**, sometimes I just speak Your Name  
**G**                                      **D**                      **E**                                      **A**  
 Sometimes I just want to thank You, without asking You for one thing  
**D**                      **A**                      **D**                      **G**                      **A**                      **D**  
 Sometimes I lift my heart to You, and sometimes all I do is cry  
**G**                                      **D**                                      **A**                      **D**  
 Everything that I have I owe to You and **Your Blood is my Reason why** 2x

# 3 – Guitar Worship - 3

## THE KEY OF D

### LIGHT OF YOUR WORLD

**D**                      **A**                      **G**  
Light of Your world, **You Stepped into my darkness**

**D**                      **A**                      **G**  
**Opened my eyes, let me See**

**D**                      **A**                      **G**  
Beauty that made this heart adore You

**D**                      **A**                      **G**  
Hope of a life, spent with You

**D**                      **A**  
So here I am to worship, here I am to bow down

**D**                      **G**  
Here I am to say that You're my Lord

**D**                      **A**  
You're altogether Lovely, altogether Sovereign

**D**                      **G**  
Altogether wonderful to me

**D**                      **A**                      **G**  
King of all days, You are highest Exalted

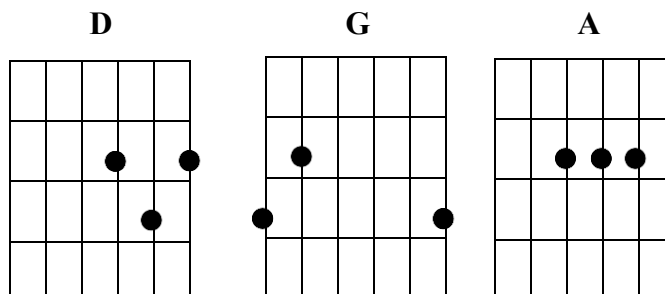
**D**                      **A**                      **G**  
**Glorious in Heaven above**

**D**                      **A**                      **G**  
Victorious You Came to the earth You Created

**D**                      **A**                      **G**  
**For the Father's sake You Gave it all**

**A**    **D**                      **G**                      **A**    **D**                      **G**  
I'll never know how much it cost, **to see my Lord upon my cross**

**A**    **D**                      **G**                      **A**    **D**                      **G**  
I'll never know how much it cost, **to see my sins upon that cross**      2x





## 4 – Guitar Worship - 4

**Lesson 4** – You will practice going from one chord to another while you explore more songs played in the key of D.

**Practice 1** is about playing a chord and producing a clear sound for each individual string, moving your hand, wrist, arm and fingers to the right angle. Take your time for this and perfect it.

**Practice 2** is about learning to move smoothly from one chord to another using a regular rhythm, controlling the transition from the one to the other finger pattern.

### Practice 1:

- Place your fingers in the position of the D chord.  
Strum it and make sure it sounds good and clear.  
Stay close to the fret with your fingers.  
Strum each string individually and again check for clarity of sound with each individual string.
- **Tip:** For every chord place your thumb in a comfortable position and turn your hand as needed to be able to press the strings.
- **Tip:** Don't cramp your hand, arm or wrist. The more relaxed you can keep your muscles, the easier it gets to move the position of your hand and fingers. And you will not get that tired.
- Concentrate on the muscles in your fingers as you might not be used using them.
- Next, place your fingers in the position of the G chord. Strum it and again make sure each string sounds good and clear.

### Practice 2:

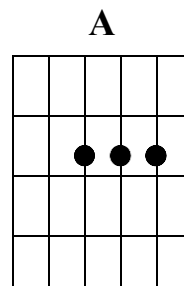
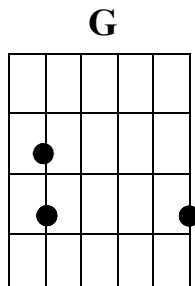
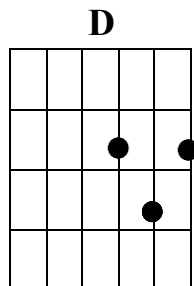
- Practice switching back and forth between the chords of D and G.
- Then practice switching between the chord of D and the chord of A using a regular rhythm.
- And practice switching between the chord of A and the chord of G in a regular rhythm.
- Again, if you don't know the songs, learn them first from this website.

## 4 – Guitar Worship - 4

### THE KEY OF D

#### TO BE WITH JESUS

**D**                      **G**                      **D**  
To be with Jesus, to be with You Lord  
         **A**                                      **D**  
All I ask is to be with You Lord  
                                 **G**                                      **D**  
All through life's journey on earth to Glory  
         **A**                                      **D G D**  
All I ask is to be with You Lord



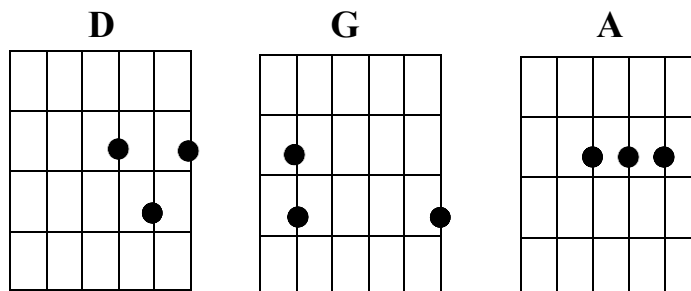


## 4 – Guitar Worship - 4

### THE KEY OF D

#### MORE THAN EVER

**D** **A**  
More than ever before Lord I love You  
**D**  
More than ever before Lord I need You  
**G**  
More than ever before I want to tell You  
**D** **A** **D**  
I love You now, **more than ever before**



## 4 – Guitar Worship - 4

Play the songs by ear and then write in the chords yourself.

### THE KEY OF D

#### TO BE WITH JESUS

To be with Jesus, to be with You Lord

All I ask is to be with You Lord

All through life's journey on earth to Glory

**All I ask is to be with You Lord**

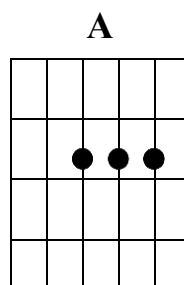
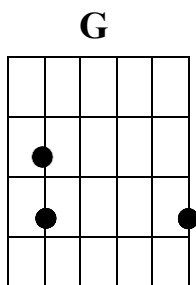
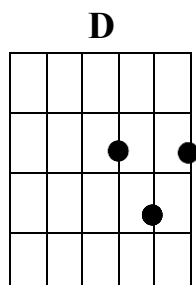
#### MORE THAN EVER

More than ever before Lord I love You

More than ever before Lord I need You

More than ever before I want to tell You

I love You now, **more than ever before**



## 5 – Guitar Worship - 5

**Lesson 5** – Each song has its own beat and rhythm, how does that affect strumming?

- **4 Beats in a measure:** The song ‘I surrender all’ can be organized in little sections of 4 beats called **measures**. The first beat is the heavier beat, see below figure. Each measure is designated by vertical lines.

We can write it out like this with each word under its beat:

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
All	to	You	Je	sus	I	surren	der	all	to	You	I	free	ly	give.	

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
I	will	e	ver	love	and	trust	You	in	Your	Pre	sence	dai	ly	live	

- **All beats are regular and have the same duration. Perpetual!**  
The words do not always fall together with the beats. Sometimes you have two words in a beat and sometimes one word lasts a couple of beats. This flexibility in duration of the words, you call **rhythm**.  
Notice that in the first measure you see the words ‘to you’, both fall within the second beat. And in the fourth measure the word ‘give’ lasts the third and fourth beat. That is Rhythm.

- **Practice: Regularly clap: 1 2 3 4 1 2 3 4 keep going and don’t stop. While clapping the beat, start humming the song. Keep clapping regularly. Practice this also on other songs.**  
Notice that the word at the beginning of each measure falls together with your heavy clap (first beat).

- **3 Beats in a measure:** In the two songs you will learn in this lesson 5 there are three beats in a measure with the heavier beat on the first count.  
Like this: | 1 2 3 | 1 2 3 | 1 2 3 |

- For the song ‘there is a name’ on the next page it looks as follows:

There	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
is	a	Name	I	love	to	hear	I	love	to	sing	its	worth-----	-----	it								

- Try again to clap the regular beat while you are humming the song.  
Notice that in this song the first word in every measure lasts two beats.
- **Tip:** Try strumming only on the first and the second beat and not on the third.
- **Tip:** Try strumming only on the first and the third beat. And only on the third beat, this gives a certain swing to your song.
- The song ‘Jesus keep me in Your Blood’ looks as follows:

1	2	3	1	2	3	1	2	3	1	2	3
Je	sus	keep	me	in	You	Blood					

- Again, clap the beat while humming the song before you start playing it.
- It is important to know if the song is written for **three beats** or **four beats** in a measure because it affects your strumming and it has a different feel to it.
- **Tip: Remember that the first beat in every measure is the heavy moment in the measure.** That feels natural and it is the ongoing **regular** movement in your song.

# 5 – Guitar Worship - 5

## THE KEY OF D

### THERE IS A NAME

**D** **A** **D A**  
There is a Name I love to hear, I love to sing its worth

**D** **A** **D A**  
It sounds like music in my ears, the only real Name on earth

**D** **A** **D A D**  
Oh how I love You Jesus, Oh how I love You Jesus, Oh how I love You Jesus  
**A** **D A**  
Because You first loved the Father

**D** **A** **D A**  
It tells me of my Saviors love Who conquered to set me free

**D** **A** **D A**  
It tells me of Jesus precious Blood, the sinners perfect plea

**D**  
Oh how I love .....

**D** **A** **D A**  
It tells me what my Father has in store for every day

**D** **A** **D A**  
You are the Light upon my path, yield sunshine all the way

**D**  
Oh how I love .....

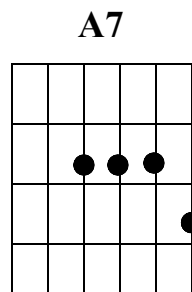
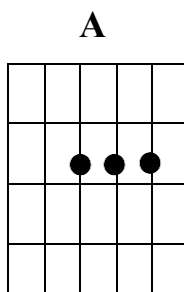
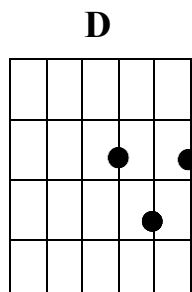
**D** **A** **D A**  
It tells of One Whose loving Heart can feel my deepest need

**D** **A** **D A**  
To Whom I give all my sorrows and needs, that Jesus receives indeed

**D**  
Oh how I love .....

**D** **A** **D**  
For Jesus You are so Sovereign, Jesus You are so Sovereign

**A** **D A**  
For Jesus You are so Sovereign, because You first loved the Father

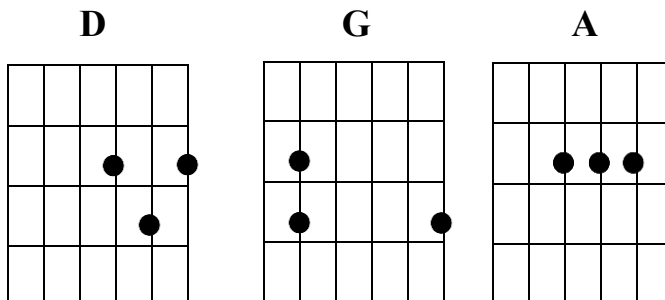


# 5 – Guitar Worship - 5

## THE KEY OF D

### JESUS KEEP ME IN YOUR BLOOD

**D**                      **G**                      **D**                      **A**  
 Jesus Keep me in Your Blood, yes this Precious Fountain  
**D**                      **G**                      **D**                      **A**    **D**  
 Free to all, a Healing Stream, Flows from Calvary's mountain  
                  **D**                      **G**                      **D**                      **A**  
                  In Your Blood in Your Blood, be Your Glory ever  
                  **D**                      **G**                      **D**                      **A**    **D**  
                  Now my raptured soul has found, rest in Your Presence  
**D**                      **G**                      **D**                      **A**  
 In Your Blood that I received, Your Love and Mercy Found me  
**D**                      **G**                      **D**                      **A**    **D**  
 There the Bright and Morning Star, Shed its Beams around me  
**D**  
 In Your Blood .....  
**D**                      **G**                      **D**                      **A**  
 In Your Blood o Lamb of God, All Redeeming Power  
**D**                      **G**                      **D**                      **A**    **D**  
 There I find the Path of Life, with its Freedom over me  
**D**  
 In Your Blood .....  
**D**                      **G**                      **D**                      **A**  
 In Your Blood I'll watch and wait, hoping, trusting ever  
**D**                      **G**                      **D**                      **A**    **D**  
 Till I reach the golden strand just beyond the river  
**D**  
 In Your Blood .....



## 5 – Guitar Worship – 5

### Practice 1:

Clap the regular beat 1 2 3 1 2 3 1 2 3 .

Each new measure starts on the first count and the first count is the recurring heavy moment.

### Practice 2:

Now clap regularly while singing the song ‘There is a Name I love to hear’.  
Take a pencil and put a little line underneath the beginning of each measure on the heavy moment in the two songs you just learned like this.....

There is a Name I love to hear, I love to sing its wo--oorth

It sounds like music in my ears, the only real Name on ea—earth

Every line represents where the first count and the heavy moment falls.  
Now you finish the whole song as you are clapping regularly and singing...

### Practice 3:

Do the same thing with the next song like this.....  
Always clap the beat while singing the song first when you do this.

Jesus Keep me in Your Blood, yes this Precious Fountain

Free to all, a Healing Stream, Flows from Calvary's mountain

### Practice 4:

Now do the same with other songs you learned in the previous lessons.

- First, get the feel for every heavy moment, tempo, rhythm and movement for the song by clapping the beat and singing the song.
- Second, you determine if a song is in threes or in fourths by clapping the beat and singing the song.  
Remember that the beats (your claps) are regular and they go on continuously.

**Tip: Knowing the heavy moment and the movement of the song sets the framework for the way you strum.**

Especially when you have difficulty with a certain song, it is a great help to first establish the beat, the tempo and the heavy moments in the song and to know if the song is in threes or fourths.

**As long as you keep the beat and the heavy moments intact, you are absolutely free to strum different strums within the song, representing the way you want the song to sound at different moments.**

## 6 – Guitar Worship - 6

In **lesson 6** you will be introduced to the key of C that uses a bar chord: **F**.

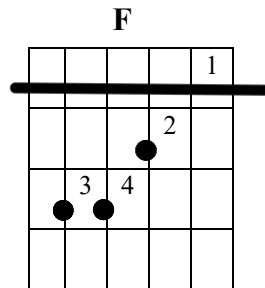
- The key of C uses the chords of C, F, G (1, 4, 5).

**Key of C:** C D E **F** G A B C D E **F** G A B C D E etc.  
 1 2 3 **4** **5** 6 7 1 2 3 **4** **5** 6 7 1 2 3

The chord F is played with your index finger making a bar (laying flat) over all 6 strings and pushing all 6 strings down at the same time (see below picture of chord of F).

- Try it for a moment and you might find it not easy to get a clear sound for all 6 strings, it will take some practice. Stay close to the fret, it makes it easier. The closer you are to the fret the less you have to push your finger down to make the sound clear. Try it a couple of times and you can also practice the chord finger movements without strumming.
- Your index finger shortens all strings (and make it sound higher) and your other fingers will make the chord. After some practice it will start coming natural to you.

The finger pattern for the chord of F is as follows:



- The song we are using first is one we already learned 'I surrender all' but this time we are going to play it in the key of C.  
And you will learn two new songs 'I have decided to follow Jesus' and 'You were Wounded for my transgressions'.
- Remember that the chords used in the key of A are A, D, E (1, 4, 5)  
And chords used in the key of C are C, F, G (1, 4, 5).
- Using your index finger over all 6 strings is used in many keys and many songs. So really practice this one!
- Tip:** Take you time learning the new songs and keys before you continue with the next lesson.
- Tip:** You should also repeat the songs you already learned until it comes easy on you.
- Tip:** Try to memorize the chords to the song, so you can start playing from your heart where your worship comes from without being sidetracked by your mind having to look at the chords.  
After a while you develop your inner ear and go to the right chord naturally.

## 6 – Guitar Worship – 6

### THE KEY OF C

#### ALL TO JESUS I SURRENDER

C G F G C  
All to You Jesus I surrender, all to You I freely give

G F G C  
I will ever love and trust You, in Your Presence daily live

G C  
I surrender all, I surrender all - I surrender everything

F C G C  
All to Jesus, precious Savior, I surrender all

C G F G C  
All to You Jesus I surrender, desperate at Your Feet I bow

G F G C  
Worldly pleasures all forsaken, take me Jesus, take me now

I surrender.....

C G F G C  
All to You Jesus I surrender, make me Savior wholly Yours

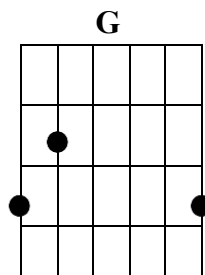
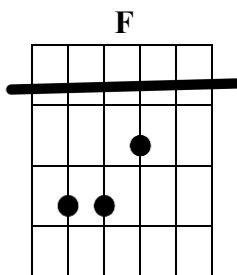
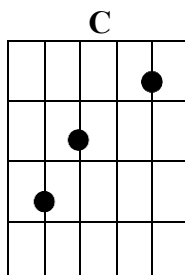
G F G C  
Let me feel Your Holy Spirit, truly know that I am Yours

I surrender .....

C G F G C  
All to You Jesus I surrender, Lord I give myself to You

G F G C  
Fill me with Your Holy Spirit, let Your Presence Fall on me

I surrender .....





## 6 – Guitar Worship - 6

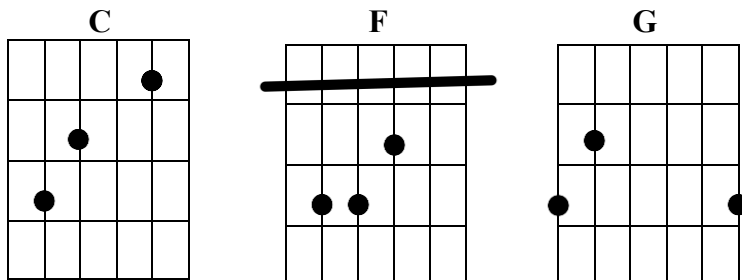
### THE KEY OF C

#### I HAVE DECIDED

C F C  
I have decided to follow Jesus  
F C G  
I have decided to follow Jesus  
C F C  
I have decided to follow Jesus  
C G C  
No turning back no, no; **no turning back**

Varieties:

- Your Blood before me, all else behind me 3x
- If none goes with me, I still will follow 3x
- **Your Blood is in me, and I see You Jesus** 3x
- Oh Hallelujah, **I see You Jesus** 3x
- **My Jesus Guides me**, on the road to Heaven 3x
- My Jesus with me, on my life's journey
- **I hold on to Jesus, my eternal Savior**



If the song is high for you in the key of C, you can transfer the song to the key of A, using the basic chords to the key of A: A, D, E (1, 4, 5).

**Do you remember how to play the chords of A, D and E? See lesson 1 and 2.**

### THE KEY OF A

#### I HAVE DECIDED

A D A  
I have decided to follow Jesus  
D A E  
I have decided to follow Jesus  
A D A  
I have decided to follow Jesus  
A E A  
No turning back no, no; **no turning back**

## 6 – Guitar Worship - 6

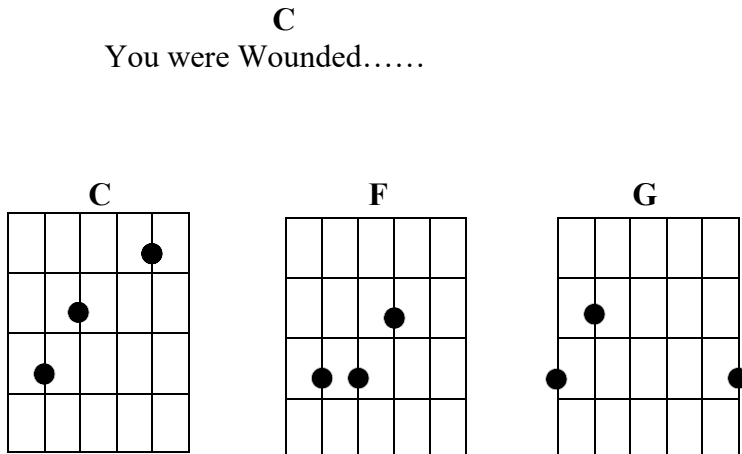
### THE KEY OF C

#### YOU WERE WOUNDED

C F C  
 You were Wounded for my transgressions  
 C G  
**You were Bruised for my iniquities**  
 C F  
 Surely You Bore all my sorrows  
 C G C  
**And by Your Stripes I am Healed**  
 C F C G  
 On the Cross Crucified for **Great Victory You Cried, the Giver of Life You Are**  
 C F C G C  
 Yet my Lord was despised and rejected of men, this Jesus of Calvary

C  
 You were Wounded.....  
 C F C G  
 Price for Healing was Paid as those cruel Stripes were made and **Jesus Paid it All**  
 C F C G C  
 Now Your suffering affords Perfect Healing for all, this wonderful Healer is mine

C  
 You were Wounded.....  
 C F C G  
 Me the sinner comes to Christ, saying surely I know, that You Lord will Make me whole  
 C F C G C  
 As my Jesus I See, **Jesus Says Yes I Will, You Touch me and Make me Clean**



## 7 – Guitar Worship - 7

### Lesson 7 – Introduction to the key of G and changing the key of G to the key of D.

- We learned that the standard chords used in a basic simple song are the chords on 1, 4, 5.

In the key of G these are the chords of G, C, D (1, 4, 5).

See below:

**Key of G:** G A B C D E F G A B C D E F G A B C D etc.  
 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5

- Tip:** Any time you play in a certain key, usually you start and you end with the main chord for that key. You can check that with the songs you already learned. So in this next song in the key of G, you start and you end with the G chord.
- Learn the song ‘Since I started’ from this website.

### THE KEY OF G

#### SINCE I STARTED IN YOUR KINGDOM

G C G D  
 Since I started in Your Kingdom, since my life You control

G C  
 Since I gave my heart to You Jesus

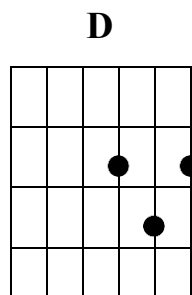
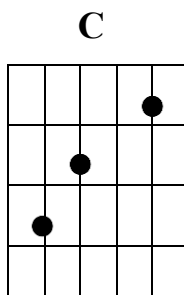
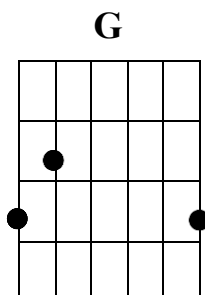
G D G  
 The longer I serve You, the sweeter it grows

D C G  
 The longer I serve You, the sweeter it grows

D G  
 The more I love You, the more Love You bestow

C  
 Each day is like Heaven, my heart overflows

G D G  
 The longer I serve You, the sweeter it grows



## 7 – Guitar Worship - 7

- Next you are going to transfer the song 'since I started' from the key of G to the key of D by using the rule:  
G: G, C, D (1, 4, 5) → D: D, G, A (1, 4, 5).
- You will find that you have to sing the song a lot lower when you change the key from G to D.
- Write the chords above the words in the right spot and then check how it sounds.
- After it is all good, learn to play this song by ear.
- You are now on your way to freely worship.

### THE KEY OF D

#### SINCE I STARTED IN YOUR KINGDOM

Since I started in Your Kingdom, since my life You control

Since I gave my heart to You Jesus

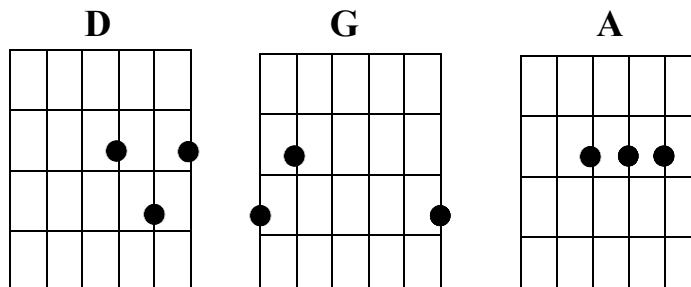
The longer I serve You, the sweeter it grows

The longer I serve You, the sweeter it grows

The more I love You, the more Love You bestow

Each day is like Heaven, my heart overflows

The longer I serve You, the sweeter it grows



## 7 – Guitar Worship - 7

- **Tip:** In this song ‘Jesus Christ’, you start strumming on the second word, the word ‘Christ’ that falls on the first beat. Play the chord exactly over the word where it shows.

### JESUS CHRIST YOU CAME INTO THIS WORLD

**G C G D G**  
Jesus Christ, You Came into this world to Rescue me

**G C G D G**  
On the cross, my sins were Laid on You what Victory

**D G C**  
There Your Precious Life Blood Flowed so Free

**D G C**  
Every Drop that Fell still Cleanses me

**G D G**  
All Your Blood through me, all Your Blood through me, all Your Blood through me,

**C G D C D C D G**  
all Your Blood through me, Washing over me like a flood 2x

**G C G D G**  
I am Safe, upon the ocean of Your Mercy

**G C G D G**  
I am Loved, with all the Passion of Eternity

**D G C**  
It is deeper than the deepest sea

**D G C**  
Like a tidal wave it Carries me

**G D G**  
All Your Love for me, all Your Love for me, all Your Love for me,

**C G D C D C D G**  
all Your Love for me, Washing over me like a flood 2x **G**

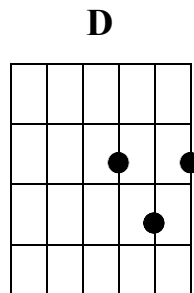
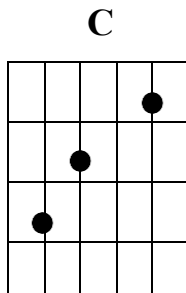
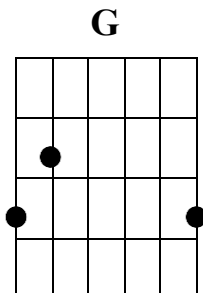
**G C G D G**  
So I stand, upon Your Promise of Eternal Life

**G C G D G**  
Lord I know, that I will one day see You face to Face

**D G C**  
I will worship You forevermore

**D G C**  
In ways I never have before

**G D G C G D C D C D G**  
All Your Love ..... flowing out to You like a flood 2x

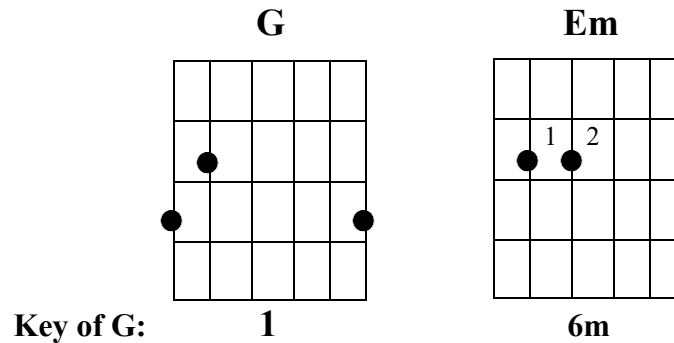




## 8 – Guitar Worship - 8

**Lesson 8** – An added basic chord to the key of G and the key of C.

- As we have seen, the basic chords for any key are 1,4,5.  
So for the key of G the basic chords used are G, C, D (1, 4, 5).  
A song sounds good and complete using only these basic chords, but to make it sound a little more interesting, sometimes a chord is replaced with another chord in accordance with musical rules.  
According to the musical rules, the number 1 chord can sometimes be replaced by the number 6 chord in minor.  
In the key of G, G is the number 1 chord and Em is the number 6 minor chord.



- Key of G: G (1) can be replaced by Em (6 minor).**  
G → Em
- Now the **basic chords for the key of G** are expanded to: G, C, D, Em (1, 4, 5, 6m)

**Key of G:** G A B C D Em F G A B C D Em F G A B C D etc.  
1 2 3 4 5 6m 7 1 2 3 4 5 6m 7 1 2 3 4 5

- It is a common rule that the number one chord (same as the key you are playing in) can sometimes be replaced with the number 6m chord for any key you play in.**
- Example:** Listen to the recording of the song ‘You Reserve All Glory’ and learn the song if you don’t know it. The song is in the key of G and starts with the G chord.
- On the next page, the song is written twice. The first time without the Em (number 6m) and the second time with the replacement chord Em (number 6m).  
Play both, listen to the difference and see what you like better. That way you train your musical ear that you need when you start finding your own chords to the songs and you play worship from your heart where changing chords becomes second nature to you.

# 8 – Guitar Worship - 8

## THE KEY OF G

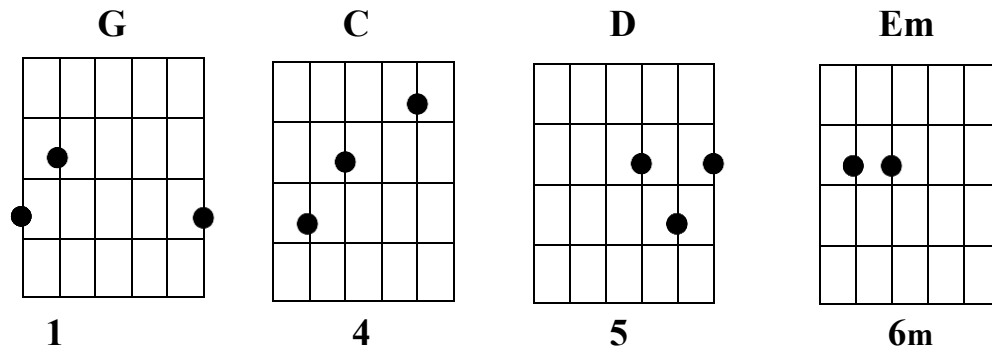
### YOU RESERVE ALL GLORY

**G**  
 You Reserve all Glory and all Honor  
**C** **D**  
 Lord I lift my hands in worship as I lift You Holy Presence 2x - heart

**G**  
 For You are Great, You Do Miracles so Great  
**C** **D**  
 there is no one else like You, there is no one else like You  
**G**  
 For You are Great, You Do Miracles so Great  
**C** **D** **G**  
 there is no one else like You, there is no one else like You

**G** **Em**  
 You Reserve all Glory and all Honor  
**C** **D**  
 Lord I lift my hands in worship as I lift You Holy Presence 2x - heart

**G** **Em**  
 For You are Great, You Do Miracles so Great  
**C** **D**  
 there is no one else like You, there is no one else like You  
**G** **Em**  
 For You are Great, You Do Miracles so Great  
**C** **D** **G**  
 there is no one else like You, there is no one else like You





## 8 – Guitar Worship - 8

Next, play this song by heart, without the book!

### THE KEY OF C

- Basic chords in the key of C are C, F, G. Now we add the 6m chord which is Am.  
**Key of C: C (1) can be replaced by Am (6 minor).**  
C → Am
- Now the **basic chords for the key of C** are expanded to: C, F, G, Am (1, 4, 5, 6m)  
**Key of G:** C D E F G Am B C D E F G Am B C D E F G Am etc.  
1 2 3 4 5 6m 7 1 2 3 4 5 6m 7 1 2 3 4 5 6
- When you play the song, continue using the chord of C disregarding Am, then play the song again with the Am and listen to the difference. See what you like better.

### I KNOW MY LORD WILL MAKE A WAY

C                      G            C

I know my Lord will Make a Way for me 2x

F                                      C                      Am

If I live a holy life, shun the wrong and do the right - and do Your Will

C                                      G

**I know my Lord will Make a Way for me**

C                                      G            C

I know You Lord have Cleansed me with Your Blood 2x

F    C                      Am

If I repent and come to You, trust Your Blood and seek the Truth

C                                      G            C

**I know You Lord have Forgiven my life**

C                                      G            C

I know my Lord has Made the Way for me 2x

F    C                      Am

If I walk the Path You Gave, trust Your Blood and stay on course

C                                      G            C

I know my Lord has Made the Way for me

C                                      G            C

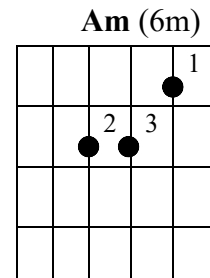
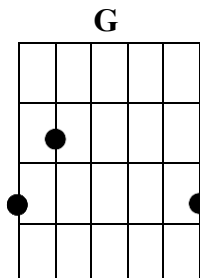
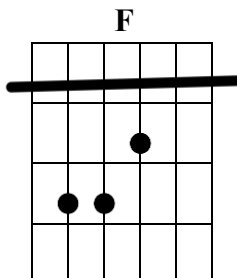
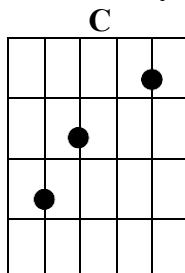
I know my Lord has Made the Way for me 2x

F    C                      Am

Since I live a holy life, trust Your Blood and do the right

C                                      G            C

**I know my Lord has Made the Way for me**





## 9 – Guitar Worship - 9

### Lesson 9 – Another replacement chord.

- Another chord that sometimes is replaced is the chord on number 4. Number 4 will then be replaced with number 2 in minor and in the key of G that is Am.  
**G (1) replaced by Em (6m)**  
**C (4) replaced by Am (2m)**
- **Chords in the Key of G** included replacements chords are:  
**G, C, D, Em, Am (1, 4, 5, 6m, 2m)**
- In the third line of the chorus of the song ‘O Your Blood’ you are learning (listen to the song on the website), we see that the number 1 chord (G) is replaced by the number 6 minor chord (Em) and the number 4 chord (C) is replaced by the number 2 minor chord (Am). See below:

**The C chord (number 4) can be replaced by the Am chord (number 2 minor).**

D	C	G		D	C	G
O Your Blood Lord	Jesus Washes me			O Your Blood Lord	Jesus Washes me	
D	C	G		D	C	G
O Your Blood Lord	Jesus Shed for me		or	O Your Blood Lord	Jesus Shed for me	
C	G	C		Am	Em	Am
What a Sacrifice that	Saves my life			What a Sacrifice that	Saves my life	

- Again, you don’t have to play the replacement chords, but with replacement chords it sounds better.
- **Tip:**  
 When you are ready to play the song, disregard the Am (6m) and the Em (2m) and use G (1) and C (4) instead. Listen what it sounds like. Then play it again with the Em and Am chord and listen to the difference.
- Now the **chords for the key of G** are expanded to: **G, C, D, Em, Am (1, 4, 5, 6m, 2m)**

**G Am B C D Em F G Am B C D Em F G Am B C D Em F G Am B** etc.  
**1 2m 3 4 5 6m 7 1 2m 3 4 5 6m 7 1 2m 3 4 5 6m 7 1 2m 3**

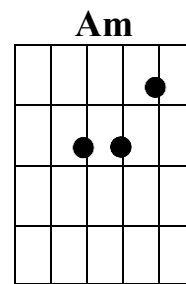
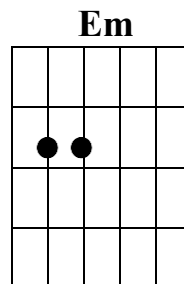
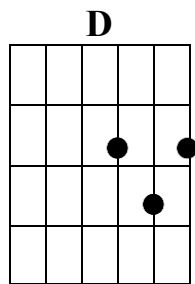
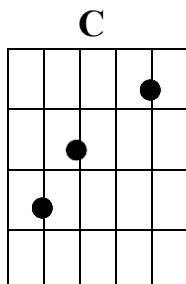
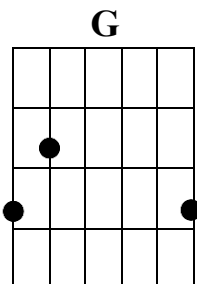
- **It is a common rule that the number four chord can sometimes be replaced with the number 2m chord in any key you play in.**
- **On page 3 of this lesson you will find a schedule for the keys of C, D, E, G, A with the main chords that are used in these keys.**

# 9 – Guitar Worship - 9

## THE KEY OF G

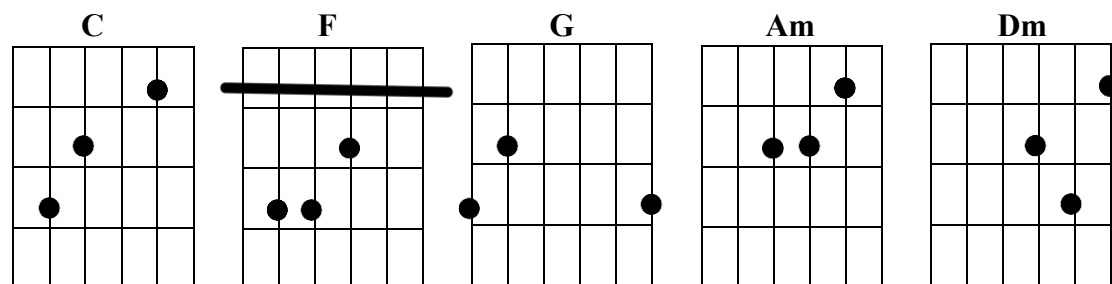
### O YOUR BLOOD

**G C G D**  
 O Your Blood, Crimson Love, Price of life's demand  
**G C C D G**  
 Shameful sin, Placed on You, the Hope of every man  
  
**D C G**  
 O Your Blood Lord Jesus Washes me  
**D C G**  
 O Your Blood Lord Jesus Shed for me  
**Am Em Am Em**  
 What a Sacrifice that Saves my life  
**D C G**  
**Yes, Your Blood it is my Victory 2x more**  
  
**G C G D D2**  
 Savior Son, Holy One, slain so I can Live  
**G C C D G**  
**I See the Lamb, the Great I Am, Who Takes away my sin**  
  
**D C**  
 O Your Blood Lord Jesus .....  
  
**G C G D**  
 O what Love, no greater love, Grace, how can it be  
**G C C D G**  
 That in my sin, yes even then, You Shed Your Blood for me  
**D C**  
 O Your Blood Lord Jesus .....  
  
**D G**  
 O the Blood of my Lamb 2x  
**D G**  
 The Precious Blood of my Lamb  
**Am Em Am Em**  
 This Sacrifice that Saves my life  
**D C G D C G**  
**Yes Your Blood, It is my Victory, Yes Your Blood is all I need in life**

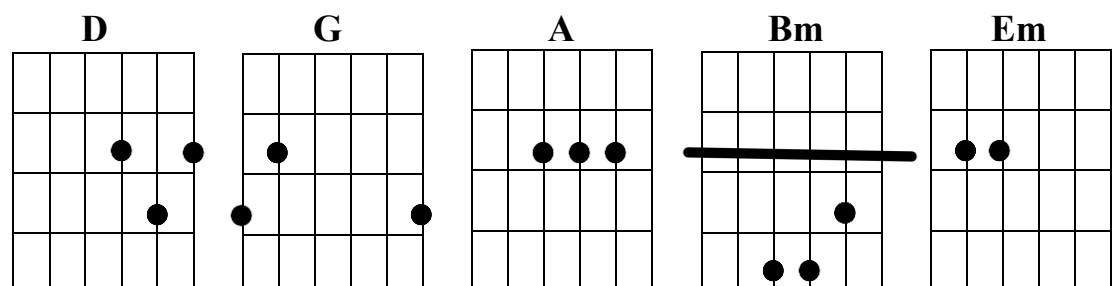


# 9 – Guitar Worship – 9

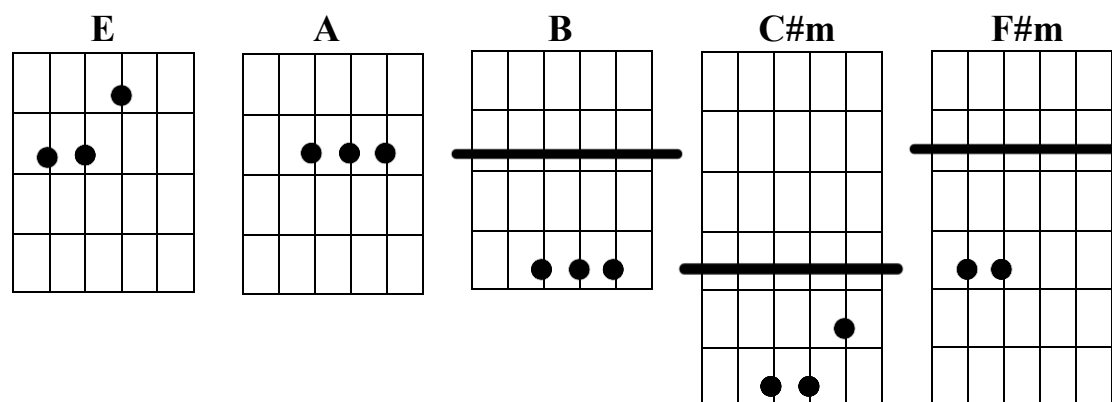
1	4	5	6m	2m
1	4	5	6m	2m



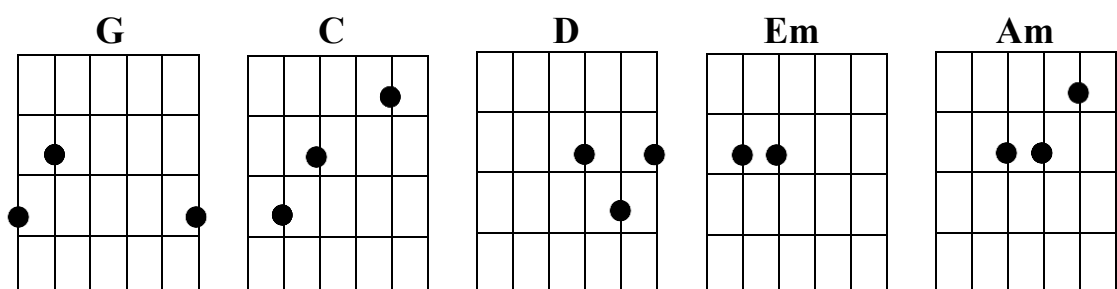
Key of C



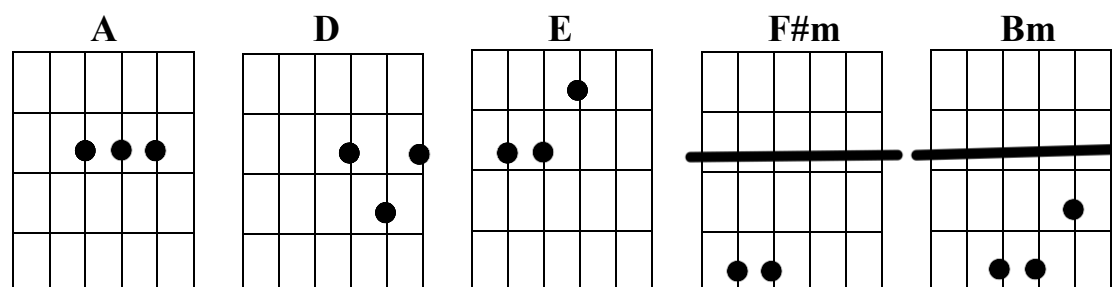
Key of D



Key of E



Key of G



Key of A

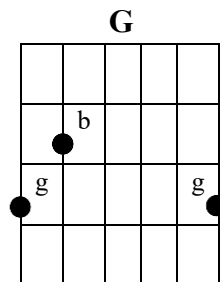


# 10 – Guitar Worship - 10

## Lesson 10 – Play a bass on your guitar.

- When you play the chord of E, all 6 strings, you play both bare E strings, the high E string and the low E string.
- When you play the chord of G, all 6 strings, you play in fact the note **g** on the lowest string, the note **g** on the highest string and the bare G string (third string).  
See: Keywords 'NOTES ON THE GUITAR'

Let's look at the G chord:



- The **g** on the low e-string is your lowest sounding tone in the G chord.  
And the **g** is the most important tone in the **chord of G**.  
Both these facts make this tone very important and you can use the **low g** as a **bass** in the **chord of G**.

In each chord, only one string is the bass used as follows:

Chord A (B): Bass is fifth A string (B)

Chord C: Bass is fifth A string, your finger in the third space is C

Chord D: Bass is fourth D string

Chord E (F): Bass is sixth E string (F)

Chord G: Bass is sixth E string, your finger in the third space is G

- First learn the song 'I am Redeemed', see below:

## THE KEY OF G: I AM REDEEMED

**G**                      **C**                      **G**

I am Redeemed by the Blood of the Lamb

**D**                      **G**

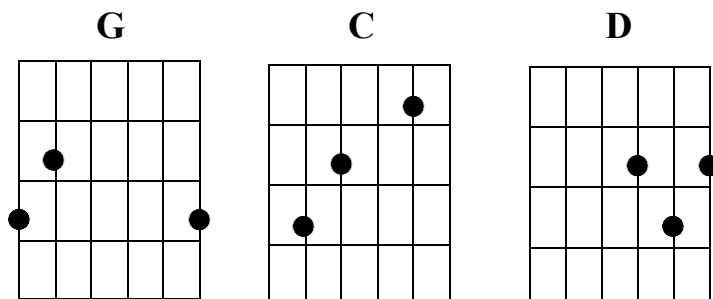
Glory Glory, Christ is mine

**C**                      **G**

All to You I now resign

**G**                      **D**                      **G**

I am Redeemed, I am Redeemed



## 10 – Guitar Worship - 10

- Clap the beat while you are humming the song, here written out in measures. Clap regularly 1 clap on every beat in example 1 and clap regularly 2 claps on every beat of example 2.  
(Ignore the strumming symbols while you are clapping).
- You can use the concept of playing bass (lowest string) on your guitar in the song ‘I am Redeemed’ when **strumming the guitar** as follows:

First example: Play only the bass string, represented by a bullet • on beat 1 and 3 (heavier beats).

On beat number 2 and number 4 (lighter beats), you strum the rest of the strings represented by a down arrow ↓.

I	am	Re-	deemed		by the Blood of the	Lamb		Glory
	4		1	2	3	4	1	2
	↓		•	↓	•	↓	•	↓
			Glo	ry		Christ is	mine	All to
			1	2	3	4	1	2
			•	↓	•	↓	•	↓
			You		I now re	sign		I am Re-
			1	2	3	4	1	2
			•	↓	•	↓	•	↓
			deemed	I	am	Re-	deemed	I am etc.
			1	2	3	4	1	2
			•	↓	•	↓	•	↓

Second example: You play the bass string on every beat and you strum the other strings in between each beat. Your right hand moves twice as fast while your singing remains the same.

I	am	Re-	deemed		by the Blood of the	Lamb		Glory
	4		1	2	3	4	1	2
			•	↓	•	↓	•	↓
			Glo	ry		Christ is	mine	All to
			1	2	3	4	1	2
			•	↓	•	↓	•	↓
			You		I now re	sign		I am Re-
			1	2	3	4	1	2
			•	↓	•	↓	•	↓
			deemed	I	am	Re-	deemed	I am etc.
			1	2	3	4	1	2
			•	↓	•	↓	•	↓



## 10 – Guitar Worship - 10

- Next is the song ‘I have the joy’ written out in measures:
- First, **clap** the beat while singing the song.
- **Strumming the guitar:** Use the same strum pattern as in the song ‘I am Redeemed’ second example. Play only string number 6 on every beat and strum the other strings between the beats.

1 2 3 4 | 1 2 3 4 |  
 • ↓ • ↓ • ↓ • ↓ • ↓ • ↓ • ↓ |

I have the joy joy joy joy | down in my heart  
 4 1 2 3 4 | 1 2 3 4

| down in my heart | down in my heart  
 1 2 3 4 | 1 2 3 4

I have the joy joy joy joy | down in my heart  
 4 1 2 3 4 | 1 2 3 4

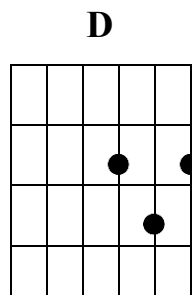
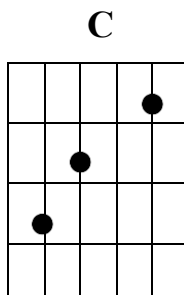
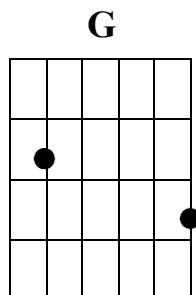
| down in my heart to | stay I have the etc.  
 1 2 3 4 | 1 2 3 4

### I HAVE THE JOY

**G** **D** **G**  
 I have the joy, joy, joy, joy down in my heart down in my heart, down in my heart

**G** **D** **G**  
 I have the joy, joy, joy, joy, down in my heart, down in my heart to stay

- Varieties: - I have the Blood of Jesus, Blood of Jesus down in my heart... to Cleans 2x  
 - And I say Jesus, Jesus, Jesus, Jesus, Jesus my Lord... always 2x  
 - I have the Peace surpassing understanding down in my heart... to stay 2x  
 - **I have the Holy Spirit... to Guide** 2x  
 - I have the Living Waters, Living waters Flowing in me ... **to drink** 2x  
 - **I have the Fire of the Holy Ghost Burning in me... always** 2x  
 - **I have the Touch of Jesus... to stay** 2x  
 - **I have the Victory ... Burning in me always** 2x





# 11 – Guitar Worship - 11

## Lesson 11 – The key of E.

- The key of E uses **standard chords E, A, B (1, 4, 5).**

**Key of E:** E F# G# A B C# D# E F# G A B C# D# E F# G# etc.  
 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3

- Many times the **B** chord is **replaced** with the **B7** chord. It sounds very much the same as the B chord, but it is easier to play and sometimes even sounds better.
- In these next 2 songs you will play the **B7** chord.
- You can use the same bass / strumming pattern as for the song 'I am redeemed'.

| 1 2 3 4 | 1 2 3 4 |  
 • ↓ • ↓ • ↓ • ↓ • ↓ • ↓ • ↓ |

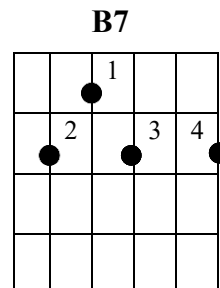
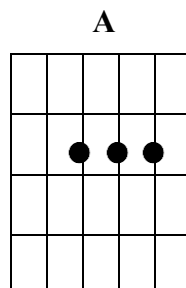
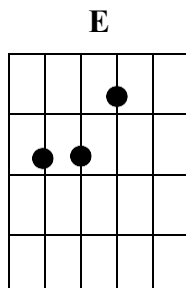
- Tip:** When changing between the E to the B7 chord: keep your 2<sup>nd</sup> finger on the string and don't lift it up.

## THE KEY OF E

### JESUS, JESUS, JESUS IN THE MORNING

E A E  
 Jesus, Jesus, Jesus in the morning, Jesus in the noon time  
 E B7 E B7  
 Jesus, Jesus, Jesus till the end of time

Varieties: - I worship You.....  
 - I love You .....  
 - I serve You .....  
 - I adore You .....  
 - I follow You  
 - I need You Lord  
 - I desire You  
 - I want You Lord  
 - **I obey You Lord**



# 11 – Guitar Worship – 11

## THE KEY OF E

## I AM SET FREE FROM THE BURDEN OF SIN

**E** **A** **E**  
 I am set free from the burden of sin  
**B7** **E**  
 All Power is in Your Blood, Power is in Your Blood  
**E** **A** **E** **B7** **E**  
 I have over evil **the victory won**, all wonderful Power is in Your Blood  
**E** **A** **E**  
 All the Power, Power, wonder-working Power  
**B7** **E**  
 Is in **Your Blood, my Lord**  
**E** **A** **E**  
 All the Power, Power, wonder-working Power  
**B7** **E**  
 Is in Your Precious, Precious Blood my Lord  
**E** **A** **E**  
 I am set free from my passion and pride  
**B7** **E**  
 All Power is in Your Blood, Power is in Your Blood  
**E** **A** **E** **B7** **E**  
 I come for cleansing to Calvary's tide, all wonderful Power is in Your Blood

**(Repeat the same chords as in previous verse and chorus)**

All the Power .....

I am now whiter, much whiter than snow  
All Power is in Your Blood, Power is in Your Blood  
Sin stains are lost in Your Life giving Flow, all wonderful Power is in Your Blood

All the Power .....


I will do service for Jesus my King - Lord  
All worship is in Your Blood, worship is in Your Blood  
I will live daily Your worship to sing, all wonderful worship is in Your Blood

All the Power .....

**E**


			●	
●	●			

**A**



		●	●	●

**B7**

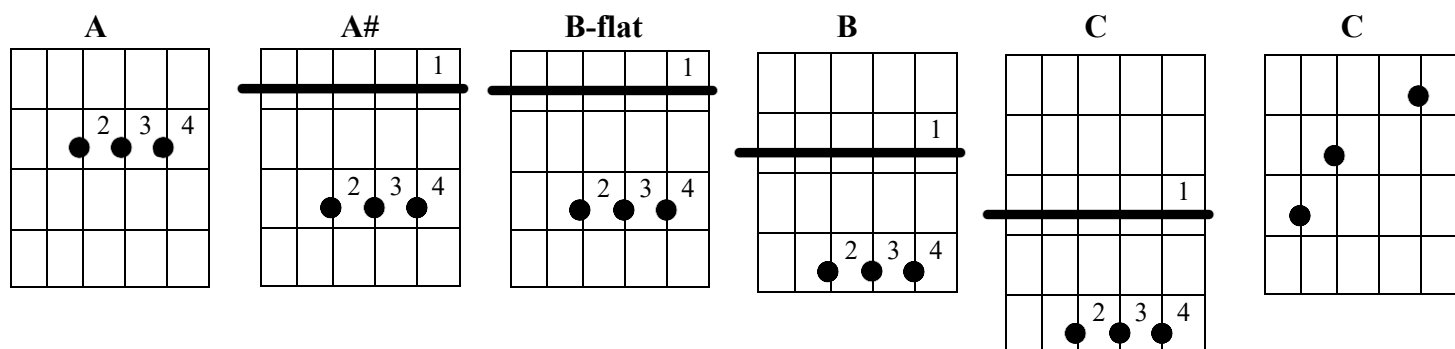


		●		
●			●	●

## 12 – Guitar Worship - 12

**Lesson 12** – You will be introduced to the B chord in the key of E and a little bit on sharps and flats.

- **The key of E** uses the standard chords of **E, A, B (1, 4, 5)** and when using the **chord B**, your index finger lays flat over all 6 strings in the second bar over all strings while your other fingers form the chord.
- Look at the B chord picture below:  
The B chord is 2 spaces up from the chord of A with a finger bar across the second space, using your index finger.  
Start with A (this time using your 2, 3 and 4 finger), move every tone one space up (included the bare string through the bar you make) and everything sounds a half tone higher.
- A half tone higher makes a sharp (or a flat from the next note going down).  
So the A chord half a tone higher makes the A# (A sharp) chord and the B chord half a tone lower makes the B flat chord, but both sound the same.
- Move two spaces up from the A chord and you have the B chord, move up one more space and you have the C chord which will sounds similar to the C you already learned. See below:  
Try it out.



- Every time you move up one space, the chord sounds a half tone higher as follows:

**A – A# - B – C – C# – D – D# - E – F – F# - G – G# - A**

Notice, B and E have no sharp, there is only a half tone in between B – C and E – F.

**Always a half tone distance between the chords B – C and E – F.**

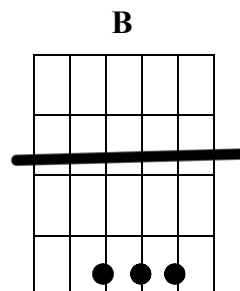
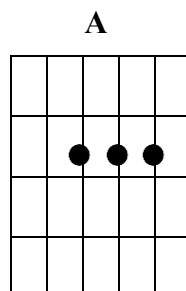
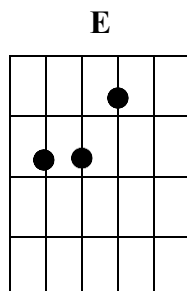
**Always a sharp (or flat) in between the other chords.**

## 12 – Guitar Worship - 12

### THE KEY OF E

#### CREATE IN ME A CLEAN HEART

E B A E  
Create in me a clean heart oh Lord  
A B A E  
And Renew Your right Spirit within me 2x  
A B E  
Cast me not away **from Your Presence oh Lord**  
A B E  
And take not **Your Holy Spirit from me**  
A B E  
Restore unto me the Joy of Your Salvation  
A B A E  
And Renew **Your right Spirit within me**



## 12 – Guitar Worship – 12

- Play the song 'Jesus, Jesus, Jesus in the morning' with the B chord instead of B7 and then again with the B7 chord, listen to the difference and see what you like better.
- In time you will develop an ear preferring a B7 chord or B chord at different times in different songs when you play in the key of E.
- You can also try to play the song 'Create in me a clean heart' using a B7 instead of a B chord. For myself, I like the B chord better in 'Create in me a clean heart'.

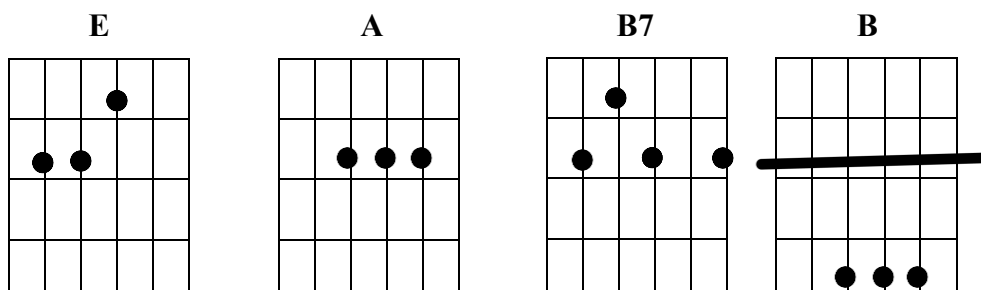
### THE KEY OF E

#### JESUS, JESUS, JESUS IN THE MORNING

**E**                      **A**    **E**  
 Jesus, Jesus, Jesus in the morning, Jesus in the noon time  
**E**    **B**      **E**      **B**  
 Jesus, Jesus, Jesus till the end of time

**E**                      **A**    **E**  
 Jesus, Jesus, Jesus in the morning, Jesus in the noon time  
**E**    **B7**      **E**      **B7**  
 Jesus, Jesus, Jesus till the end of time

Varieties: - I worship You.....  
               - I love You .....  
               - I serve You .....  
               - I adore You .....  
               - I follow You  
               - I need You Lord  
               - I desire You  
               - I want You Lord  
               - **I obey You Lord**







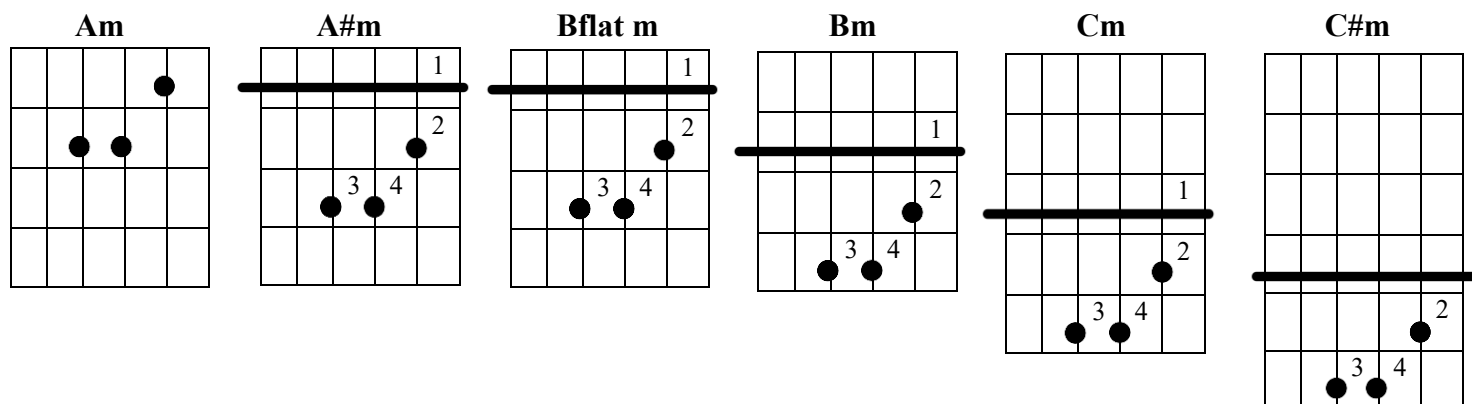
## 13 – Guitar Worship - 13

### Lesson 13 – One more replacement chord.

- You learned the song ‘Create in me a Clean heart’ with only the standard chords for **the key of E: E, A, B (1, 4, 5)**.
- Next in the same song we replace the number 1 chord with the number 6m chord.  
**E → C#m**
- And we replace the number 5 chord (B) with the number 3 minor chord (G#m).  
**B → G#m**
- The number 5 chord being replaced by the number 3m chord (in any key) does not happen very often.
- The chords we use in ‘Create in me a Clean heart’ in the **key of E** are now:

**Key of E:** **E** F# **G#m** **A** **B** **C#m** D# **E** F# **G#m** **A** **B** **C#m** D# etc.  
**1 2 3 4 5 6 7 1 2 3 4 5 6 7**

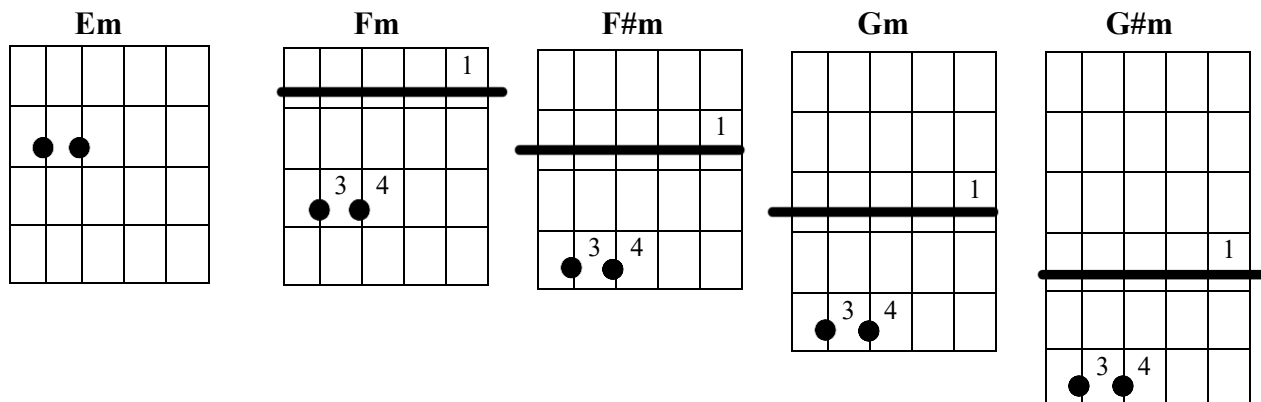
- Tip:** Listen to the difference in how the song sounded with the chords you used in lesson 12 and how it sounds using the replacement chords in this lesson 13. Notice that you can play either way and see what sounds better to you.
- When playing the **C#m chord** your index finger makes a bar all the way in the fourth space while the other fingers are forming the chord.
- How to find the **C#m chord**:  
Start moving up from the Am chord, each space moving up sounds a half tone higher. Keep going Am – A#m – Bm – Cm – C#m until you reach C#m.  
See below.  
And C#m is the 6m replacement chord for the chord E.



- When playing the **G#m chord**, see next page, your index finger also makes a bar in the fourth space with the other fingers forming the chord.

## 13 – Guitar Worship - 13

- Finding the **G#m** chord:  
Start moving up from the Em chord, each space moving up sounds a half tone higher. Keep going Em – Fm – F#m – Gm – G#m until you reach G#m.  
See below.

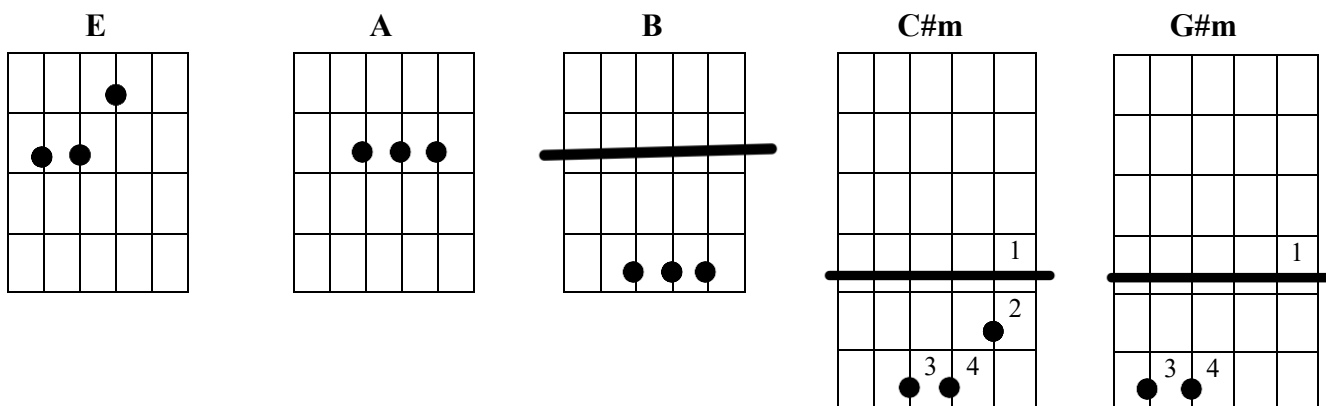


- G#m is the 3m replacement chord in the key of E for chord B (number 5 chord).

### THE KEY OF E

#### CREATE IN ME A CLEAN HEART

**E                    B            A    E**  
 Create in me a clean heart oh Lord  
**A    B                    A E**  
 And Renew Your right Spirit within me 2x  
  
**A                    B                    E                    C#m**  
 Cast me not away **from Your Presence** oh Lord  
**A                    B                    E**  
 And take not **Your Holy Spirit** from me  
**A            B    G#m                    C#m**  
 Restore unto me the Joy of Your Salvation  
**A    B                    A E**  
 And Renew **Your right Spirit** within me



## 13 – Guitar Worship - 13

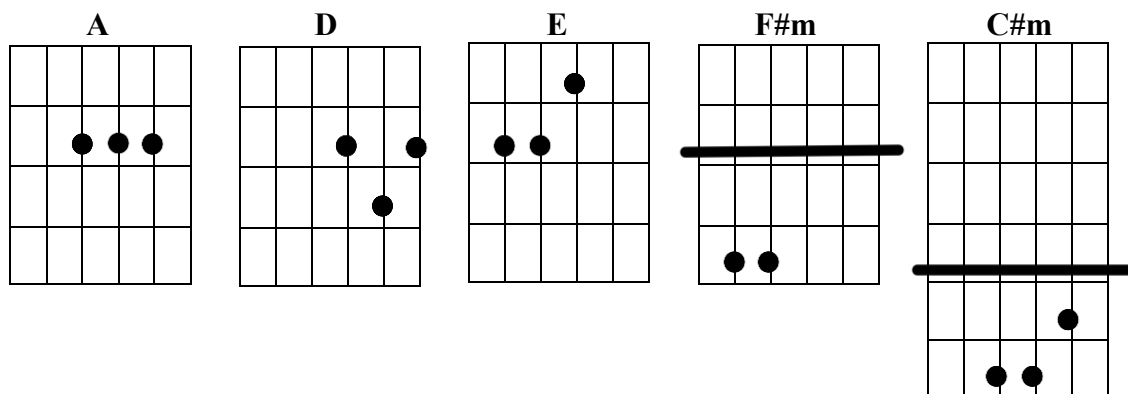
- The **key of A**:  
In the next song ‘when I look into Your Holiness’ played in the key of A, we will again replace the number 1 chord (A) with the number 6 chord (F#m):  
 $A \rightarrow F\#m$
- And we replace the number 5 chord (E) with the number 3 minor chord (G#m).  
 $E \rightarrow C\#m$
- The chords we use for this song in the **key of A** are:

**Key of A:** A B C#m D E F#m G# A B C#m D E F# etc.  
1 2 3 4 5 6 7 1 2 3 4 5 6

### THE KEY OF A

#### WHEN I LOOK INTO YOUR HOLINESS

A D  
 When I look into Your Holiness  
 A F#m  
 When i gaze into Your Loveliness  
 A D E  
 When all things that surround become shadows in the Light of You  
 A D  
 When I find the joy of reaching Your Heart  
 A F#m  
 When my Will becomes enthroned in Your Love  
 A D E  
 When all things that surround become shadows in the Light of You  
 D E C#m F#m  
 I worship You Jesus, I worship You Jesus  
 D E A D E  
 The reason i live is to worship You Jesus  
 D E C#m F#m  
 I worship You Jesus, I worship You Jesus  
 D E A D A  
 The reason i live is to worship You





# 14 – Guitar Worship - 14

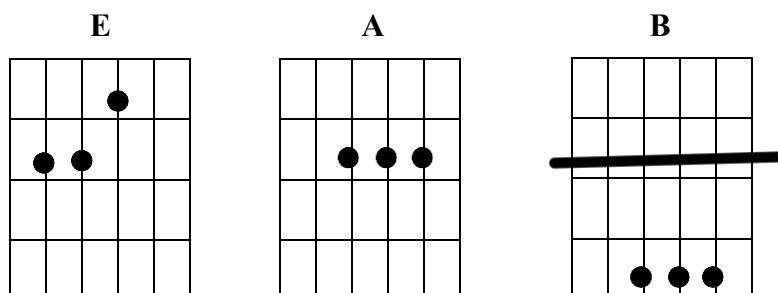
**Lesson 14** – We will learn a few chord extensions to the chords of E and A.

- Listen to the song: ‘Jesus I need to know True Love’ on the website.  
That will be your next song to play.

## THE KEY OF E

### JESUS I NEED TO KNOW TRUE LOVE

<b>E</b>	<b>A</b>	<b>E</b>		<b>B</b>
Jesus	I	need to know	True Love,	deeper than the love found on earth
<b>E</b>	<b>A</b>	<b>E</b>	<b>A</b>	<b>B</b> <b>E</b>
Take me into	Your Kings	Chambers,	Cause my love to mature	2x
<b>E</b>				
Let me know the	Kisses of Your Mouth,	let me feel Your warm	<b>Embrace</b>	
<b>E</b>				
Let me smell the	Fragrance of Your Touch,	let me see Your lovely	Face	
<b>A</b>		<b>E</b>		
Take me away with You,	even so	<b>Lord Come</b>		
<b>A</b>		<b>E</b>		
<b>I love You Lord,</b>	<b>yes I love You more than life</b>	2x	more	
<b>E</b>	<b>A</b>	<b>E</b>		<b>B</b>
My heart and my flesh	yearn for You Lord,	to love You is all I can do		
<b>E</b>	<b>A</b>	<b>E</b>	<b>A</b>	<b>B</b> <b>E</b>
You have become my sole	passion,	<b>Cause my love to be true</b>		



# 14 – Guitar Worship - 14

- You noticed that in the first 2 lines of the chorus we only used the chord of E.

**E**

Let me know the Kisses of Your Mouth, let me feel Your warm **Embrace**

**F**

Let me smell the Fragrance of Your Touch, let me see Your Lovely Face

To make it sound more interesting we are going to work with the chord of E.

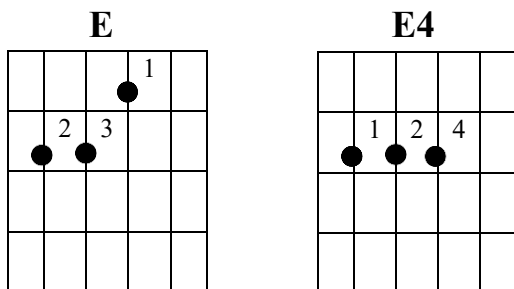
- **A regular chord is build up from the 1, 3, 5 tone of their scale, (see Keywords ‘SCALES’ and ‘CHORDS’).**

**In the E4 chord we use the 4<sup>th</sup> tone of the scale of E instead of the 3<sup>rd</sup>.**

E chord: e f# g# a b c# d# e  
1 2 3 4 5 6 7 1

E4 chord: e f# g# a b c# d# e  
1 2 3 4 5 6 7 1

- As you can see in below picture of the E chord, the tone in the first space on the G string (g#) moves 1 space up and we no longer play the tone **g#**, but the tone **a**. (See Keywords ‘NOTES ON THE GUITAR’).



# E

Let me know the Kisses of Your Mouth, let me feel Your warm **Embrace**

E4

# E

E4

E4

E

# E

Let me smell the Fragrance of Your Touch, let me see Your lovely Face

- Sing and strum the chorus with the added E4 and you will hear it.

- The same method we can apply to the A chord.

In this case we use the A2 chord.

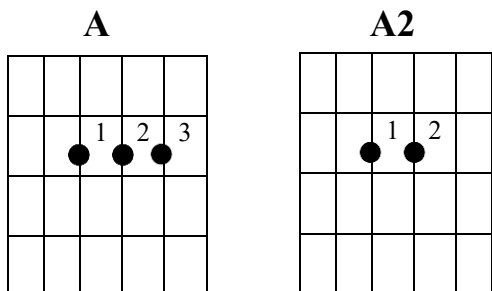
The normal A chord is build up from 1, 3, 5 (a,c#,e), but now we use 2 instead of 3

In the chord of A2, the second note is b:

A chord: **a b c# d e f# g# a**  
**1 2 3 4 5 6 7 1**

A2 chord: **a b c# d# e f# g# a**  
**1 2 3 4 5 6 7 1**

- The second string is the B string. When we let go of our third finger, we hear the bare string, the B. Now we have the A2 chord.



## 14 – Guitar Worship - 14

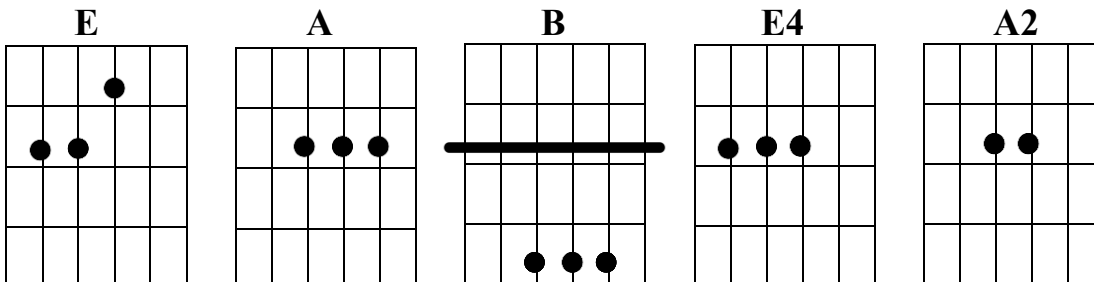
- Remember to strum the chords precisely at the words above where they show.

Now let's sing and play this same song again with the extra chords of E4 and A2!

### THE KEY OF E

#### JESUS I NEED TO KNOW TRUE LOVE

**E     A A2     E     E4 E     B**  
 Jesus I need to know True Love, deeper than the love found on earth  
**E     A A2     E     E4 A A2   B     E E4 E E4**  
 Take me into Your Kings Chambers, Cause my love to mature 2x  
  
**E     E4     E**  
 Let me know the Kisses of Your Mouth, let me feel Your warm **Embrace**  
**E4     E     E4     E**  
 Let me smell the Fragrance of Your Touch, let me see Your lovely Face  
**A     A2     A     E E4 E E4**  
 Take me away with You, even so **Lord Come**  
**A     A2     A     E E4 E E4**  
**I love You Lord, yes I love You more than life 2x more**  
  
**E     A A2     E     E4 E     B**  
 My heart and my flesh yearn for You Lord, to love You is all I can do  
**E     A A2     E E4   A A2   B     E E4 E E4**  
 You have become my sole passion, **Cause my love to be true**







# 15 – Guitar Worship - 15

## Lesson 15 – More chord extensions in the key of A and about Worship.

- Start with learning the song ‘There’s a Wind Blowing’.
- When ready to play, make sure your chords sound clear and you can hear ALL strings.
- Keep your arm, wrist and hand muscles relaxed and don’t get into a cramp.
- We will first play this song without the extra chords of A2, A4, D2, D4 and E7, then we will play the song with them and listen to the difference.
- On the A4 and D4 chord, you just leave your fingers 1, 2 and 3 in place and add your fourth finger (ring finger).
- Change the chord precisely over the word where it is.
- Pay attention to the difference in sound between an A2 and an A4 and to the difference between a D2 and a D4 chord. That way you can start using these chord extensions on your own and apply them when you desire them and think it sounds good. You can use them as much as you want.
- There are no rules for these extensions to the chords and you can use them at your own discretion. Remember that you don’t have to use them!
- The **timing** of your chord extension is important, myself I use it many times right before a heavy beat and return to main the chord or change chords on the heavy beat.  
You don’t want to overdo it, but it adds to the flavor of your playing and it is an expression of your worship.  
Remember, you don’t have to use chord extensions, it sounds fine without it.
- **Chord extensions can be used wonderfully when you are worshipping and you don’t want to stop with the song, but you don’t want to sing but just worship.**  
You can continue to strum going from one chord to another, or going back and forth between chord extensions on the same chord like  
A – A2 – A – A4 – A etc.  
And then at some point Holy Spirit might just Lead you again to start again with the same song, verse or chorus or repeat a certain line.  
Or you keep repeating or He might Lead you to a new song, but take your time to be sensitive to Holy Spirit.  
That way you are free to worship and let Holy Spirit Guide you.
- **Keep worshipping and strumming until Holy Spirit Gives you Peace that the song is over and / or Leads you to a different song.**  
It can kill the worship if you make a good ending to the song and finish it.  
Try to keep the worship open with your guitar until Holy Spirit is Pleased.

# 15 – Guitar Worship - 15

## THE KEY OF A

### THERE'S A WIND BLOWING

**A**  
There's a Wind a-blowing, all across this land

**A**  
A fragrant Breeze of Heaven, blowing once again

**D** **A**  
I don't know where it comes from, I don't know where it goes, but let it blow **through me**

**E** **D** **A**  
Oh, sweet Wind, **let it blow through me** 2x

**A**  
There's a Rain a-pouring, showers from above

**A**  
Mercy drops are falling, mercy drops of Life

**D** **A**  
I turn my face to Heaven, let Your Water pour, let it pour over **me**

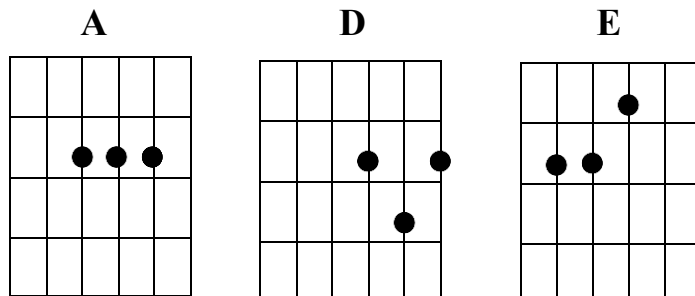
**E** **D** **A**  
**Oh, sweet Rain, let it pour over me** 2x

**A**  
There's a Fire burning, falling from the sky

**A**  
**Awesome Tongues of Fire, Consuming you and I**

**D** **A**  
**I can feel it burning, burn this sacrifice, o let it burn in my heart**

**E** **D** **A**  
**Oh, sweet Fire, let it burn in my heart** 3x and more



Now we are going to add the extra tones (2, 4 and 7) in the different chords.  
See chord pictures on next page for the different finger settings for the chords.

# 15 – Guitar Worship - 15

## THE KEY OF A

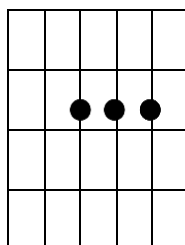
### THERE'S A WIND BLOWING

**A A4**                      **A**    **A2 A4**                      **A A2**  
 There's a Wind a-blowing, all across this land  
**A A4**                      **A**    **A2 A4**                      **A A2**  
 A fragrant Breeze of Heaven, blowing once again  
**D D4**                      **D**                      **D2 D4**                      **D D2**                      **A A2**  
 I don't know where it comes from, I don't know where it goes, but let it blow **through me**  
**E E7**                      **D D2**                      **A A2**  
 Oh, sweet Wind, **let it blow through me** 2x

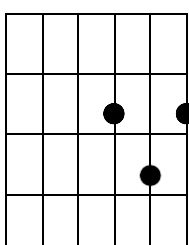
**A A4**                      **A**    **A2 A4**                      **A A2**  
 There's a Rain a-pouring, showers from above  
**A A4**                      **A**    **A2 A4**                      **A A2**  
 Mercy drops are falling, mercy drops of Life  
**D D4**                      **D**    **D2 D4**                      **D D2**                      **A A2**  
 I turn my face to Heaven, let Your Water pour, let it pour over **me**  
**E E7**                      **D D2**                      **A A2**  
 Oh, sweet Rain, **let it pour over me** 2x

**A A4**                      **A**    **A2 A4**                      **A A2**  
 There's a Fire burning, falling from the sky  
**A A4**                      **A A2**    **A A4**                      **A A2**  
**Awesome Tongues of Fire, Consuming you and I**  
**D D4**                      **D**    **D2 D4**                      **D D2**                      **A A2**  
**I can feel it burning, burn this sacrifice, o let it burn in my heart**  
**E E7**                      **D D2**                      **A A2** (end: **A A4 A A4 A**)  
 Oh, sweet Fire, **let it burn in my heart** 3x and more

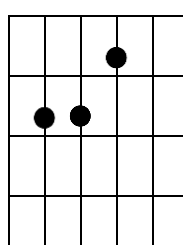
**A**



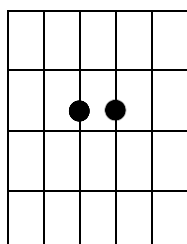
**D**



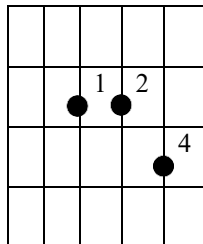
**E**



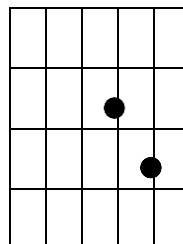
**A2**



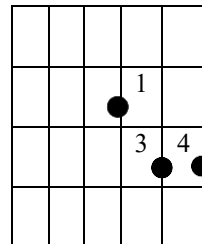
**A4**



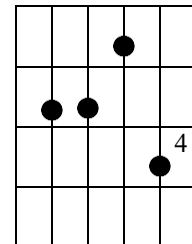
**D2**



**D4**



**E7**





## 16 – Guitar Worship - 16

**Lesson 16** – Starting to play by ear, worshipping from your heart without the book and more key switching.

- Pick your favorite song of the songs you already learned to play.
- If the words are simple and you know them by heart, lay your notes to the side and start playing the song, using the chords that go with the song.  
If it is a larger song, memorize 1 or 2 verses and keep repeating those verses when you play by ear.
- Listen carefully when you need to change chords. That is when the chord doesn't sound right anymore. Then you find the chord to change to.  
That way you train your inward ear and learn to automatically change to the right chord when you need to change chords.
- When you feel you are getting good with the song:  
Close your eyes and see if you can find the chords without looking at your fingers.  
If not, peek for a moment and try it again.  
You will start being more sensitive for Holy Spirit and worshipping from your heart gets easier.
  - 1 - You hear the words better.
  - 2 – You train your inward ear.
  - 3 – Holy Spirit can Guide you easier in your worship.
- The more songs you learn to play by ear, the better.
- When you are used to playing by ear, you will also be able to easily change keys.

**YES!      *PLAY BY EAR AND LET YOUR HEART FREELY WORSHIP THE LORD***

- In the song on the next page, you start singing the song in the key of D and then after you sing the song a few times, you switch to the key of E.  
In the second song, you switch from the key of C to the key of D.  
The third song will have a key change inside the song as part of the song and you go back to the key you started with when you sing the song again.
- Any time you change keys, prepare yourself for it inwardly, so the transition can go smooth.
- When using more than one key for a song, each key will use their own basic set of chords, namely 1,4,5.
- Usually when transferring to a different key when repeating the song, the key will be the next key higher up.
- **You can always change the key** when a song written in a key is hard to sing because it is too high or too low, or when someone you play with uses a different key.
- Try to transfer more songs that you like from one key to another key, so you get familiar with it.

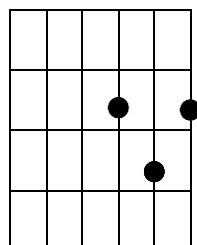
# 16 – Guitar Worship - 16

## THE KEY OF D / E

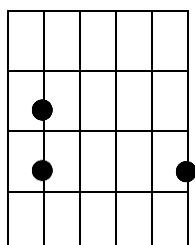
### BECAUSE YOU LIVE

**D D7**                      **G**      **G7**  
 Because You Live, I am facing tomorrow - I can face  
**D Bm**                      **Em Em7 A**  
 Because You Live, all fears are gone  
**D G D**                      **G**      **G7**  
 Because I know, You are my future  
**D**                      **A**                      **D G D**  
 And life is worth living just because You Live 2x  
  
**E E7**                      **A**      **A7 A**  
 Because You Live, I am facing tomorrow - I can face  
**E C#m**                      **F#m B**  
 Because You Live, all fears are gone  
**E A E**                      **A A7 A**  
 Because I know, You are my future  
**E**                      **B7**                      **E A E**  
 And life is worth living just because You Live 2x

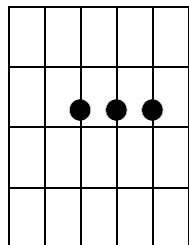
#### Key of D: D



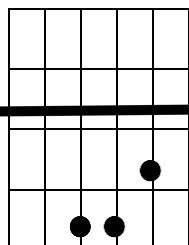
#### G



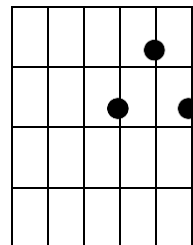
#### A



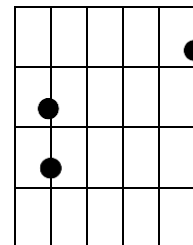
#### Bm



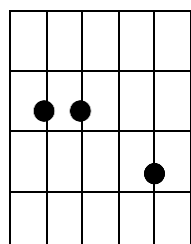
#### D7



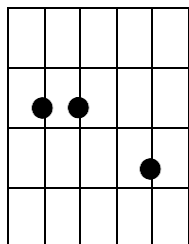
#### G7



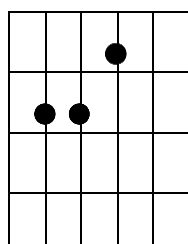
#### Em



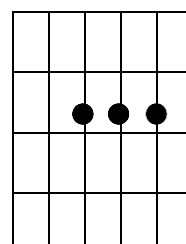
#### Em7



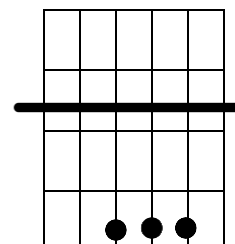
#### Key of E: E



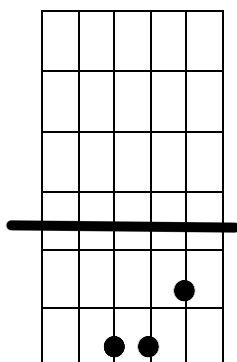
#### A



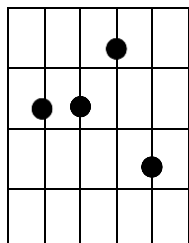
#### B



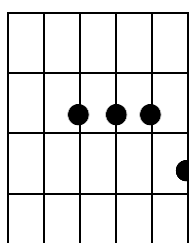
#### C#m



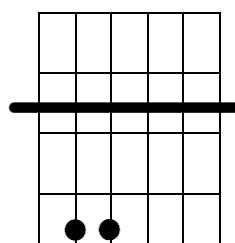
#### E7



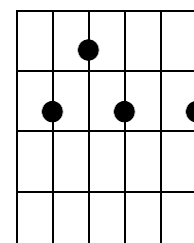
#### A7



#### F#m



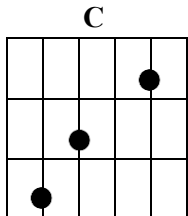
#### B7



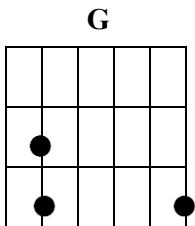
# 16 – Guitar Worship – 16

**THE KEY OF C / D     I WAS THERE**

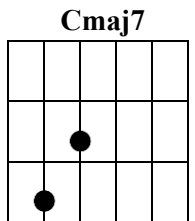
**C** **G** **C Cmaj7 C** **G**  
 I was there when I crucified my Lord, I was there when I crucified my Lord  
**C** **Cmaj7 C** **Cmaj7 C**  
 Oooooo sometimes it causes me to tremble, tremble, tremble  
**C** **G** **C Cmaj7 C**  
 I was there when I crucified my Lord



I was there when I nailed You to the cross 2x  
 Oooooo sometimes it causes me to tremble, tremble, tremble  
 I was there when I nailed You to the cross



I was there when I laid You in the tomb                      2x  
Oooooo sometimes it causes me to tremble, tremble, tremble  
I was there when I laid You in the tomb

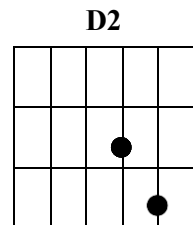
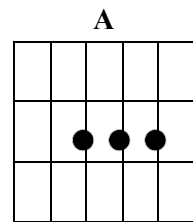
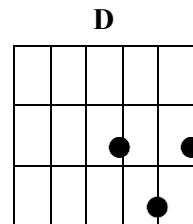


I was there when You rose up from the dead 2x  
Oooooo sometimes it causes me to tremble, tremble, tremble  
I was there when You rose up from the dead

I was there when the stone was rolled away 2x  
Oooooo sometimes it causes me to tremble, tremble, tremble  
I was there when the stone was rolled away

I was there when You called me by my name                      2x  
Oooooo sometimes it causes me to tremble, tremble, tremble  
I was there when You called me by my name

I was there when You washed my sins away 2x  
Oooooo sometimes it causes me to tremble, tremble, tremble  
I was there when You washed my sins away



**D A D D2 D A A2**  
I am here living in Your cleansing Blood, I am here living in Your cleansing Blood  
**D D2 D D2 D**  
Oooooo sometimes it causes me to tremble, tremble, tremble  
**D A D D2 D**  
I am here living in Your cleansing Blood

I am here living in Your victory 2x  
 Oooooo sometimes it causes me to tremble, tremble, tremble  
 I am here living in Your victory

I am here living in Your heaven on earth                      2x  
Oooooo sometimes it causes me to tremble, tremble, tremble  
I am here living in Your heaven on earth

I am here living in Your Living Blood 2x  
 Oooooo sometimes it causes me to tremble, tremble, tremble  
 I am here living in Your Living Blood

I am here living in Your Open Heaven 2x  
 Oooooo sometimes it causes me to tremble, tremble, tremble  
 I am here living in **Your Open Heaven** 3x - more

# 16 – Guitar Worship - 16

## THE KEY OF A / D

### HOLY, HOLY, HOLY

Key of A

**A**            **A4** **A**  
 Holy, Holy, Holy

**A**            **A4** **A**  
 Holy, Holy, Holy

**A**            **A2**            **E** **E7**  
**Holy are You Lord, God Almighty**

**A**            **A4** **A**  
 Sovereign to Receive Glory

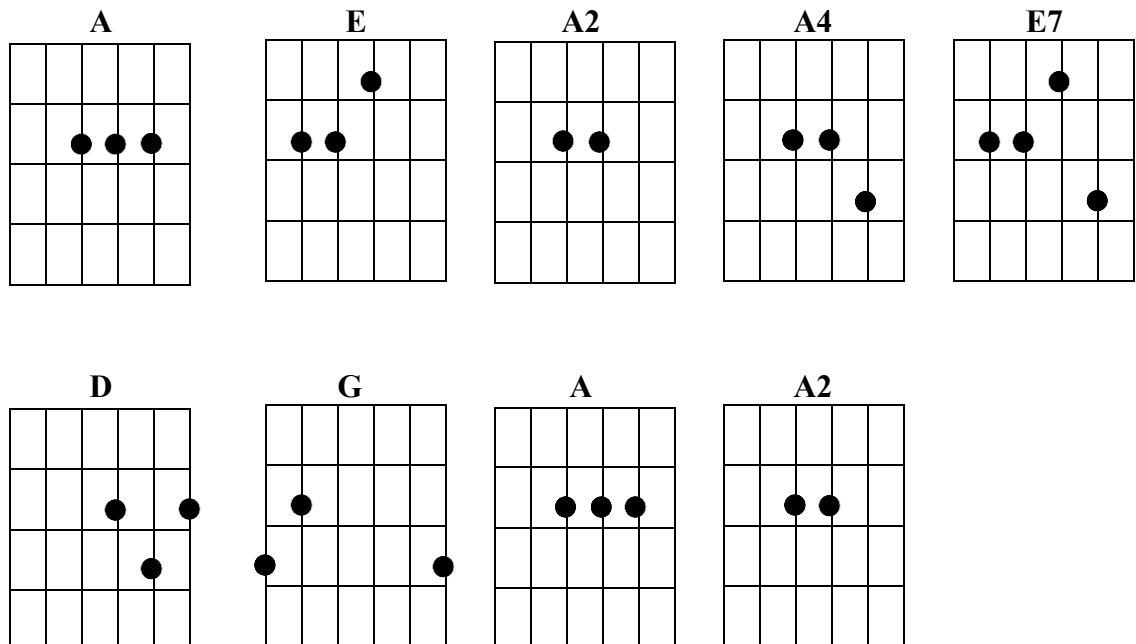
**A**            **A4** **A**  
 Sovereign to Receive worship

**A**            **A2**            **E** **E7** **A**  
 Sovereign to Receive all my worship today

Key of D

**G**    **D**    **G**            **D**    **A**  
 I worship You, I worship and lift You up

**G**    **D**    **G**            **D**    **A** **A2**  
 I worship You, exalt Your Presence forever 2x





# 17 – Guitar Worship - 17

## Lesson 17 – Different Strumming Patterns:

Following are different ideas of how you can strum, but strumming comes natural, you have already been doing it, going with the flow of the song.

Never get fixated and stagnate on a certain strum pattern because some words in the song mean more to you than others and your heart of worship comes out through strumming. Just like your singing and your chords with varieties express your worship, the strumming expresses your worship.

In time, when the guitar and the chords come easier on you, you will also get freer with the strumming and find your way.

- Strum down ↓ or up ↑  
Usually the down strum automatically goes to the heavier beat.  
Strum all strings in one hand movement.
- Strum the bass string • separate from the rest of the strings.
- Arpeggio: Strum strings one by one as follows:  
Play the 6<sup>th</sup> (bass) string with the guitar pick and rest against the 5<sup>th</sup> string, sound the 5<sup>th</sup> string rest against the 4<sup>th</sup>, sound the 4<sup>th</sup> string rest against the 3<sup>rd</sup>, sound the 3<sup>rd</sup> string rest against the 2<sup>nd</sup>, sound the 2<sup>nd</sup> string rest against the 1<sup>st</sup>, sound the 1<sup>st</sup> string. An Arpeggio can be played in one movement using a little break in the song or it can be stretched out over several beats when the individual strings follow certain rhythm.
- Strumming against the beat, meaning a silent or light strum on the heavy beat like in lesson 5 where you experienced only strumming the second and/or the third beat.
- Keep your wrist loose and not stiff. Like a shaking kind of movement when you strum.
- After you get familiar with different strumming patterns, you should use different ways of strumming in one song at different moments. Feel free to worship through strumming.
- As long as you keep the beat intact and know and feel the ongoing heavy beat on the first count, the rhythm is free for you to do what you like.
- Finger picking: Your thumb usually follows the bass.  
If you want to learn more about fingerpicking than what you do yourself, you can find more on the internet.
- When you listen to other people playing the guitar and it sounds good, you can try to imitate it and so pick up different ways of strumming.
- On the next pages are some (there are numerous strumming patterns) examples of strumming patterns using beats and measures. Strum each one until you feel the rhythm of the strumming pattern, then continue with it for a while before moving on to the next pattern.
- Try out each pattern and apply them to other songs as well. You will notice that you will like different strumming patterns for different songs.
- When you are worshipping you will find your own comfortable way of strumming, using a combination of many different patterns.

## 17 – Guitar Worship - 17

1

1 2 3 4 1 2 3 4 1 2 3 4  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

2

1 2 3 4 1 2 3 4 1 2 3 4  
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

3

1 2 3 4 1 2 3 4 1 2 3 4  
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

4

1 2 3 4 1 2 3 4 1 2 3 4  
 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓

5

1 2 3 4 1 2 3 4 1 2 3 4  
 ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↓

6

1 2 3 4 1 2 3 4 1 2 3 4  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

7

1 2 3 4 1 2 3 4 1 2 3 4  
 ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓

8a

1 2 3 4 1 2 3 4  
 • • ↓ ↓ • • ↓ ↓

8b

1 2 3 4 1 2 3 4  
 • • ↓ ↓ • • ↓ ↓

On the first beat you only pick the bass string, on the second beat you pick the next string and on the third beat you strum the other strings. You hear all strings clearly.

Use the corresponding bass for each chord (6<sup>th</sup>, 5<sup>th</sup> or the 4<sup>th</sup> string, see lesson 10)

9

1 2 3 4 1 2 3 4 1 2 3 4  
 { Stretch out Arpeggio { {

In a stretched out arpeggio (can stretch over several beats even into the next measure), use rhythm in going over the strings. Just be back with the bass string on a first beat.

- After you are familiar strumming these patterns to the beats, vary the tempo going a little faster and slower and apply each strumming pattern to the song 'You Reserve All Glory'.  
Tip: The first beat is on the word **Glory**.

## 17 – Guitar Worship - 17

You Reserve all **Glo** ry and all **Ho** nor **Lord I**  
 lift my hands in worship as I lift Your Ho ly Presence for You are  
 Great, You Do **Mi** ra cles so Great there is **no** one else like  
 You, there is **no** one else like You

- **Tip:** So far, the up strum has been precisely in between the beats. It sounds regular. In the next strumming patterns, the up strum is immediately before or after the down strum. Then your right hand movement is faster than regular. (I use the up strum just before the beat a lot myself).
- **Tip:** Tap a regular beat with your foot.

### 10

1 2 3 4 | 1 2 3 4 | 1 2 3 4 |  
 ↓ ↑↓ ↓ ↓ ↑↓ ↓ ↓ ↑↓ ↓ ↓ ↑↓ ↓ ↓

- After you are familiar strumming this pattern 10 to the beats, vary the tempo going a little faster and slower and apply it to the song ‘All to Jesus I surrender’.

### 11

1 2 3 4 | 1 2 3 4 | 1 2 3 4 |  
 ↓ ↑↓ ↑↓ ↑↓ ↑↓ ↑↓ ↑↓ ↑↓ ↑↓ ↑↓ ↑↓ ↑↓  
 up-strum right before the beat

- After you are familiar with strumming pattern 11 to the beats, vary the tempo going a little faster and slower and apply it to the song ‘Because You Live’.

### 12a

1 2 3 4 | 1 2 3 4 |  
 ↓↑ ↓↑ ↓↑ ↑↓ ↑↓ ↑↓ ↑↓  
 up-strum right after the beat

### 12b

1 2 3 4 | 1 2 3 4 |  
 ↑↓ ↑↑ ↑↑ ↑↑ ↑↓ ↑↓ ↑↓ ↑↓

- In strumming pattern 12, the up strum comes right after the beat. Practice just the strum. (12a) You can use this strum in the song ‘Jesus of Life’ and also add an up strum right before the beat. (12b).



## 18 – Guitar Worship - 18

**Lesson 18** – Combining different strumming patterns within a song:

Following is an example of how you vary and combine different patterns within a song. Again it is personal to how strumming comes natural to you, but the whole idea is not to stagnate with the same strumming pattern throughout the whole song, but to play around with it. Also note that each song is different and when you are accustomed to more different strumming patterns, you will find the best feel and the best sounding strumming pattern for each moment in each song for its own tempo and rhythm.

On the song ‘Lord I lift Your Blood up high’, you will first practice new individual patterns before you combine them in the song:

Some different pattern are so much alike that you will see 2 different patterns in one line.

**Tip:** :|| means: Repeat!

**Tip:** Don’t do it too fast and take your time to do it precise.

**Tip:** The heavy moment is on the first count in every new measure.

**1**

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 :||  
 |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓

**2**

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 :||  
 |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓

**3**

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 :||  
 |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓

**4**

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 :||  
 |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓

**5**

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 :||  
 |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓

**6**

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 :||  
 |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓

**7**

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 :||  
 |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓

**8**

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 :||  
 |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓ |• ↓ • ↓

# 18 – Guitar Worship - 18

## THE KEY OF G

## LORD I LIFT YOUR BLOOD UP HIGH

**G** 1 2 3 4 **C** 1 2 3 4 **D** 1 2 3 4 **D2** 1 2 3 4  
 Lord I lift Your Blood up high  
 ↑• ↓ ↑• ↓↑ ↑↓ ↑• ↓↑ ↑• ↓↑ ↑↓

**G** 1 2 3 4 **C** 1 2 3 4 **D** 1 2 3 4 **D2** 1 2 3 4  
 Lord I love to sing You wor ship  
 ↑• ↓ ↑• ↓ ↑• ↓↑ ↑↓ ↑• ↓ ↑• ↓ ↑↓ ↑↓ ↑↓

**G** 1 2 3 4 **C** 1 2 3 4 **D** 1 2 3 4 **D2** 1 2 3 4  
 I'm so glad You're in my life  
 ↑• ↓ ↑• ↓ ↑• ↓↑ ↑↓ ↑• ↓ ↑• ↓ ↑↓ ↑↓ ↑↓

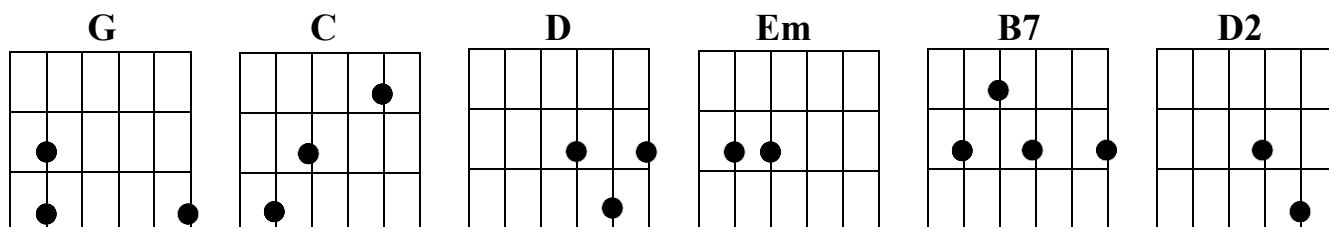
**G** 1 2 3 4 **C** 1 2 3 4 **D** 1 2 3 4 **D2** 1 2 3 4  
 I'm so glad You Came and Saved me  
 ↑• ↓ ↑• ↓ ↑• ↓↑ ↑↓ ↑• ↓ ↑• ↓ ↑↓ ↑↓ ↑↓

**G** 1 2 3 4 **C** 1 2 3 4 **D** 1 2 3 4 **D2** 1 2 3 4 **C** 1 2 3 4  
 You Came from Hea ven to earth, to Be the  
 • ↓ ↑• ↓ ↑• ↓↑ ↓• ↑ ↓ ↑• ↓ ↑• ↓↑

**G** 1 2 3 4 **C** 1 2 3 4 **D** 1 2 3 4 **D2** 1 2 3 4 **C** 1 2 3 4  
 Way From the earth to the cross, my debt is  
 ↑• ↓ ↑• ↓ ↑• ↓↑ ↓• ↑ ↓ • ↓ ↑• ↓↑ ↑↓

**G** 1 2 3 4 **C** 1 2 3 4 **D** 1 2 3 4 **D2** 1 2 3 4 **B7** 1 2 3 4  
 Paid From the cross to the grave From the grave to the  
 ↑• ↓ ↑• ↓ ↑↓ ↑↓ ↑↓ • ↓ ↑↓ ↑↓ ↓

**Em** 1 2 3 4 **C** 1 2 3 4 **D** 1 2 3 4 **G** 1 2 3 4  
 sky Lord I lift Your Blood up high more Lord I etc...  
 ↑↓ • ↓ ↑↓ ↓↑ ↑↓ ↑↓ ↑↓ • ↓



# 18 – Guitar Worship – 18

## Note:

The bottom line: your worship and strumming comes from your heart and connects with Holy Spirit.

When you enjoy your worship and can come into the Presence of the Lord without having to think about your guitar playing, you made it to be the good worshipper and the good guitar player!

The ultimate goal is always: Presence and Manifestation of Lord Jesus and Holy Spirit!

## THE KEY OF D

### WHAT A FELLOWSHIP

<b>D</b>	<b>A</b>	<b>G</b>	<b>D</b>	<b>E</b>			
1 2 3 4 What a fellowship,	1 2 3 4 what a Joy Divine	1 2 3 4 Lea ning on Your Ever	1 2 3 4 las ting Arms				
• ↓ ↑ • • ↓	• ↓ ↑ • • ↓	• ↓ ↑ • • ↓	• ↓ ↑ • • ↓				
<b>D</b>	<b>G</b>	<b>D</b>	<b>E</b>	<b>A</b>	<b>D</b>		
1 2 3 4 What Se curi ty,	1 2 3 4 what a Peace is mine	1 2 3 4 lea ning on Your Ever	1 2 3 4 las ting Arms				
• ↓ ↑ • • ↓	• ↓ ↑ • • ↓	• ↓ ↑ • • ↓	↑ ↓ ↓ • • ↓				
<b>D</b>	<b>D7</b>	<b>G</b>	<b>G7</b>	<b>D</b>	<b>E</b>	<b>A</b>	
1 2 3 4 Lea ning,	1 2 3 4 lea ning,	1 2 3 4 Safe and Secure	1 2 3 4 from all a	1 2 3 4 larms			
• ↓ ↑ • • ↓	• ↓ ↑ • • ↓	• ↓ ↑ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ • • ↓			
<b>D</b>	<b>D7</b>	<b>G</b>	<b>G7</b>	<b>D</b>	<b>E</b>	<b>A</b>	<b>D</b>
1 2 3 4 Lea ning,	1 2 3 4 lea ning, I'm	1 2 3 4 lea ning on Your Ever	1 2 3 4 las ting Arms				
• ↓ ↑ • • ↓	↑ • • ↓	↑ • • ↓	↑ ↓ ↑ ↓ ↓	↓ ↓ ↓ • • ↓			
<b>D</b>	<b>G</b>	<b>D</b>	<b>E</b>	<b>A</b>			
1 2 3 4 Oh how sweet to walk	1 2 3 4 in my Jesus Ways I'm	1 2 3 4 lea ning on Your Ever	1 2 3 4 las ting Arms				
• ↓ ↑ • • ↓	• ↓ ↑ • • ↓	• ↓ ↑ • • ↓	• ↓ ↑ • • ↓				
<b>D</b>	<b>G</b>	<b>D</b>	<b>E</b>	<b>A</b>	<b>D</b>		
1 2 3 4 Oh how bright the path	1 2 3 4 grows from day to day	1 2 3 4 I'm lea ning on Your Ever	1 2 3 4 las ting Arms				
• ↓ ↑ • • ↓	• ↓ ↑ • • ↓	• ↓ ↑ • • ↓	↑ ↓ ↓ • • ↓				

# 18 – Guitar Worship - 18

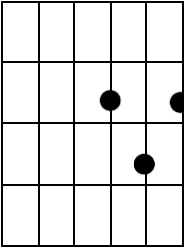
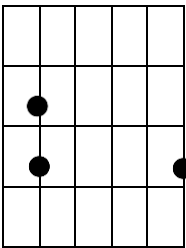
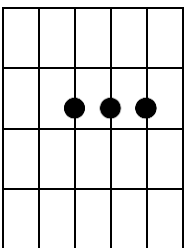
Leaning .....

<b>D</b>				<b>G</b>				<b>D</b>				<b>E</b>		<b>A</b>				
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4			
What	have	I	to	dread	what	have	I	to	fear	I'm	lea	ning	on	Your	Ever	las	ting	Arms
•	↓	↑	•	↓	•	↓	↑	•	↓	•	↓	↑	•	↓	↓	↓	•	↓

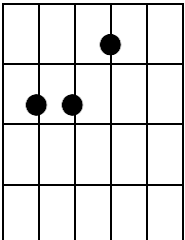
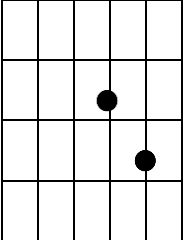
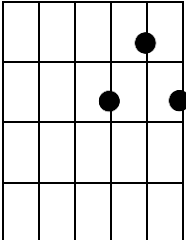
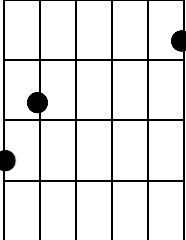
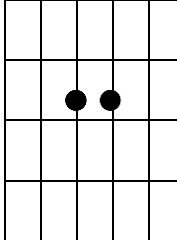
  

<b>D</b>				<b>G</b>				<b>D</b>				<b>E</b>		<b>A D</b>			
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4		
I	have	perfect	Peace	with	my	Lord	so	near	I'm	lea	ning	on	Your	Ever	las	ting	Arms
•	↓	↑	•	↓	•	↓	↑	•	↓	•	↓	↑	↓	↓	•	↓	

Leaning .....

<b>D</b>	<b>G</b>	<b>A</b>
		

<b>E</b>	<b>D2</b>	<b>D7</b>	<b>G7</b>	<b>A2</b>
				

Congratulations!

You have now accomplished all the basics to worship with your guitar anywhere, anytime and anyhow Holy Spirit Directs you.



## KEY WORDS

### SCALE:

The standard pattern for every major scale consists of 8 consecutive tones with a distance of a half or a whole tone in between 2 tones as follows:

**1** whole tone **2** whole tone **3** half tone **4** whole tone **5** whole tone **6** whole tone **7** half tone **1**

Notice that there is a half tone distance between 3-4 and between 7-1 (=8), all others are a whole tone distance.

### SHARPS and FLATS:

You can change the distance between two tones by using a sharp or a flat. The distance between B – C is half. If you use a sharp for the C (C#) the C goes up a half tone and now you have a whole tone between B and C.

If you put a flat before the B, it makes the B a half tone lower and again you have a whole tone distance between B and C.

The scale of C naturally follows the pattern for the major scale without the use of sharps or flats with the half tone distance naturally occurring between E and F (3-4) and between B and C (7-8). After you get to G continue with again A, B etc.

**Standard the half tone is between B and C and between E and F. All others have a whole tone in between.**

**1** whole tone **2** whole tone **3** half tone **4** whole tone **5** whole tone **6** whole tone **7** half tone **1**

**C:** C whole tone **D** whole tone **E** half tone **F** whole tone **G** whole tone **A** whole tone **B** half tone **C**

The system of sharps and flats is used to create the right pattern for a scale other than C. See below the major scale of D, E, G and A:

**D:** D whole tone **E** whole tone **F#** half tone **G** whole tone **A** whole tone **B** whole tone **C#** half tone **D**

**E:** E whole tone **F#** whole tone **G#** half tone **A** whole tone **B** whole tone **C#** whole tone **D#** half tone **E**

**G:** G whole tone **A** whole tone **B** half tone **C** whole tone **D** whole tone **E** whole tone **F#** half tone **G**

**A:** A whole tone **B** whole tone **C#** half tone **D** whole tone **E** whole tone **F#** whole tone **G#** half tone **A**

From now on we will use lower case letters for individual notes and capitol letters for strings, chords and keys.

### KEY:

Music written in a certain key uses the notes of the corresponding scale.

Example:

Music written in the key of G uses the notes in the G scale: g a b c d e f# g, see above.

Music written in the key of A uses the notes in the A scale: a, b, c#, d e f# g# a.

### CHORDS:

Basic chords are build up from the 1, 3, 5 note of their scale.

The combination of these notes together makes the chord.

Example:

The chord of A is build up with the individual notes a, c#, e from the scale of A.

The chord of E is build up with the notes e, g#, b from the scale of E.

When there is a number with the chord, it means that the basic build-up of a chord is expanded with the corresponding note in the scale.

E7 is: e, g#, b, d. It **adds** the seventh tone (without the sharp). Mostly used on 5 chord.

D2 is: d, e, a. The second tone **instead** of the third.

D4 is: d, g, a. The fourth tone **instead** of the third.

## KEY WORDS

### CHORDS USED IN A KEY:

Basic chords used in each key are the chords build on the 1, 4, 5 note.

Key of A: 1, 4, 5 → A, D, E. (Chord of A, chord of D, chord of E).

Key of C: 1, 4, 5 → C, F, G.

Key of D: 1, 4, 5 → D, G, A.

Key of E: 1, 4, 5 → E, A, B.

Key of G: 1, 4, 5 → G, C, D.

### CHORD REPLACEMENT:

In each key the standard chords 1, 4, 5 can be replaced. The number 1 chord is sometimes replaced by the number 6 minor chord. The number 4 chord is sometimes replaced by the number 2 minor chord.

The number 5 chord is sometimes replaced by the number 3 minor chord, but rarely.

In the key of D:      1 → 6m      D → Bm  
                              4 → 2m      G → Em  
                              5 → 3m      A → F#m

Expanded basic chords used in each key are the chords build on 1, 4, 5, 6m, 2m.

### KEY TRANSFER:

Using this basic system of chords being used in a certain key makes it possible to easily transfer a song from one key to another.

### NOTES ON THE GUITAR:

Look at below schematic for the guitar:

Vertical lines represent the strings and horizontal lines represent the frets.

The top line: E, A, D, G, B are the bare strings without a finger on it.

The letters f f# g g# etc. represent the name of the note with the finger on the string (line to the left) in that space.

E	A	D	G	B	E
f	a#	d#	g#	c	f
f#	b	e	a	c#	f#
g	c	f	a#	d	g
g#	c#	f#	b	d#	g#
a	d	g	c	e	a

Look at the E-string in above picture. The left and right vertical lines are both E strings. When you place your finger on the lowest string E in the first space, you no longer have an E, but it sounds higher and is now an **f** as you can read in the schematic. When placing your finger in the second space you have a **f#**.

## KEY WORDS

One space up a **g**, then a **g#** and when you place your finger in the fifth space you have an **a**. Every space you move higher, it sounds a half tone higher.

When you get to the space where the string sounds like an **a**, this **a** sounds in fact the same as the next bare string, the **A** string. This concept is always the same!

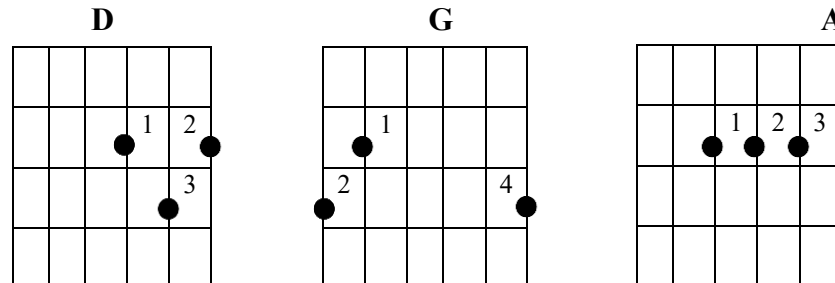
**Tip:** Some people use this comparison between the 2 strings as a reference tuning the guitar.

### CHORDS ON THE GUITAR:

Now let's look at the chords used in the key of D: D, G, A

Remember that there is only a half tone difference between **e – f** and **b – c**.

There is no such thing as an E sharp because the E with a sharp is already an **f**.



D chord: The D chord uses **d**, **f#**, **a**:

Compare the above chord pictures with the schematic for the guitar and notice that the chord of D is built up from the notes **f#** (finger 2), **d** (finger 3), **a** (finger 1), plus the **D** string, the **A** string and the **E** string (E does not belong in the chord of D and usually we do not touch the E string when playing the D chord).

G chord: The G chord uses **g**, **b**, **d**: Your fingers build up the tones **g**, **b**, **g**, plus the **B** string, the **G** string and the **D** string.

A chord: The A chord uses **a**, **c#**, **e**: Your fingers build the tones **c#**, **a**, **e**, plus the **E** string, the **A** string and the **E** string.

### BASS:

When strumming the bass separately from the chord, usually you play the bass on the heavy beat. Only one string is the bass and we use the string with the note that belongs in the chord.

Chord A (B): Bass is fifth A string (B)

Chord C: Bass is fifth A string, your finger in the third space is C

Chord D: Bass is fourth D string

Chord E (F): Bass is sixth E string (F)

Chord G: Bass is sixth E string, your finger in the third space is G

### STRUMMING:

Feel free in your strumming, start with a basic pattern (rhythm) that follows the beat (like 2, 3 or 4 beats in a measure) and tempo to that song you like, and go from there.

Keep your right hand moving in up and down movements, whether you touch the strings or not. Your right hand sets the motion for the rhythm you are strumming (lesson 17, 18).

### MEASURES:

Music is organized in little sections designated by vertical lines.

There is a certain number of beats in each measure, common is 2, 3, or 4 beats.

The first beat is usually the recurring heavier beat and gives it a regular feel (lesson 5).

# KEY WORDS

## **BEATS AND RHYTHM:**

All beats in a song are regular and have the same duration.

When filling in the beats with extra strums like an up strum or fast down strums, you make rhythm.

Likewise, when you sing different words in one beat, or the word in your song is a couple of beats long, you call that rhythm.

Rhythm always goes hand in hand with measures and it does not take away from the regular feel of beat in a measure. It is an infilling.

## **MAJOR MINOR:**

The pattern for a **major scale** is:

**1** whole tone **2** whole tone **3** half tone **4** whole tone **5** whole tone **6** whole tone **7** half tone **1**

And the pattern for a **minor scale** is:

**1** whole tone **2** half tone **3** whole tone **4** whole tone **5** half tone **6** whole tone **7** whole tone **1**

The difference is between the second and third tone: whole tone distance for a major scale and half a tone distance for a minor scale.

The only scale that follows the pattern for a minor scale naturally without the use of sharps or flats, is the scale of Am. All others use one or more sharps/flats.

**Am:** **A** whole tone **B** half tone **C** whole tone **D** whole tone **E** half tone **F** whole tone **G** whole tone **A**

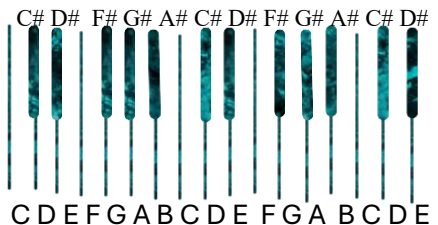
## **PIANO KEYBOARD:**

When you think about a keyboard you can think of the black keys as the sharps and flats and the white keys as the natural tones.

Every 2 keys are only a half tone apart.

Notice that there is no black key in between the e-f and the b-c.

It looks like this:



## **PLAY BY EAR:**

Learn to play your songs by ear. First you memorize the chords and that will gradually turn into knowing what chord to play by heart and inner ear. It will help you to concentrate on the Presence of the Lord and worship from your heart.

## **WORSHIP:**

Use strumming one or two chords with chord extensions if you want without singing, just worshipping the Lord. When you end the song, it usually also ends worship. So don't end the strumming, continue strumming and it will keep the worship continuing.

Just adore the Lord and you can worship out loud, it sets you Free.

It will bring the Presence of the Lord greater and the Lord starts Breaking through. You will know in your heart from the Lord when the worship did what it needed to do and when to move on to the next.