## 5 - Guitar Worship - 5

Lesson 5 – Each song has its own beat and rhythm, how does that affect strumming?

• <u>4 Beats in a measure:</u> The song 'I surrender all' can be organized in little sections of 4 beats called **measures**. The first beat is the heavier beat, see below figure. Each measure is designated by vertical lines.

We can write it out like this with each word under its beat:

1   All	2 3 to You Je	4   1   I	2	3 surren	4 der	1   all	2 3 to Y	3 4 You I	1 free	2 ly	3 give	4 e.	
1   I	2 3 will e	4   1   love	2	3 and trust	4 You	1   in	2 You	3 Pre	4 sence	1  dai	2 ly	3 live	4

- All beats are regular and have the same duration. Perpetual!

  The words do not always fall together with the beats. Sometimes you have two words in a beat and sometimes one word lasts a couple of beats.

  This flexibility in duration of the words, you call **rhythm**.

  Notice that in the first measure you see the words 'to you', both fall within the second beat. And in the fourth measure the word 'give' lasts the third and fourth
- beat. That is Rhythm.

  Practice: Regularly clap: 1 2 3 4 1 2 3 4 keep going and don't stop. While clapping the beat, start humming the song. Keep clapping regularly. Practice this also on other songs.
  - Notice that the word at the beginning of each measure falls together with your heavy clap (first beat).

     3 Beats in a measure: In the two songs you will learn in this lesson 5 there are

    - For the song 'there is a name' on the next page it looks as follows:

- Try again to clap the regular beat while you are humming the song. Notice that in this song the first word in every measure lasts two beats.
- Tip: Try strumming only on the first and the second beat and not on the third.
- **Tip:** Try strumming only on the first and the third beat. And only on the third beat, this gives a certain swing to your song.
- The song 'Jesus keep me in Your Blood' looks as follows:

- Again, clap the beat while humming the song before you start playing it.
- It is important to know if the song is written for **three beats** or **four beats** in a measure because it affects your strumming and it has a different feel to it.

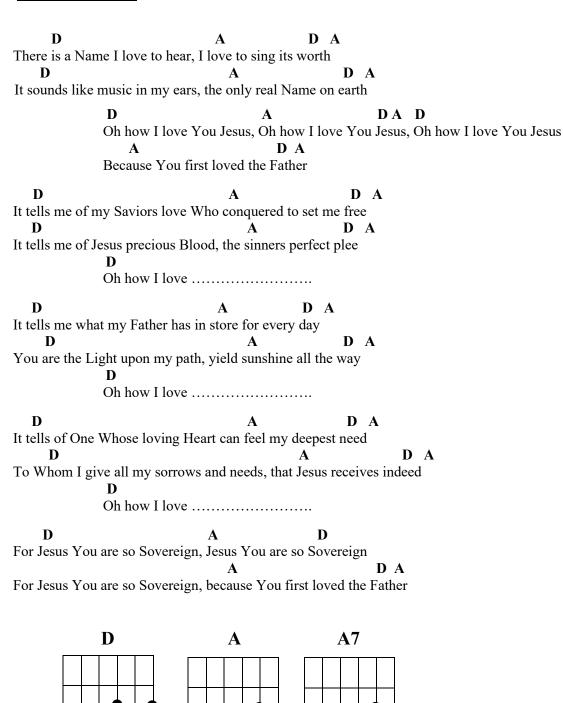
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• Tip: Remember that the first beat in every measure is the heavy moment in the measure. That feels natural and it is the ongoing regular movement in your song.

## 5 - Guitar Worship - 5

### THE KEY OF D

#### THERE IS A NAME



# 5 - Guitar Worship - 5

### THE KEY OF D

#### JESUS KEEP ME IN YOUR BLOOD

