Lesson 18 – Combining different strumming patterns within a song:

Following is an example of how you vary and combine different patterns within a song. Again it is personal to how strumming comes natural to you, but the whole idea is not to stagnate with the same strumming pattern throughout the whole song, but to play around with it. Also note that each song is different and when you are accustomed to more different strumming patterns, you will find the best feel and the best sounding strumming pattern for each moment in each song for its own tempo and rhythm.

On the song 'Lord I lift Your Blood up high', you will first practice new individual patterns before you combine them in the song:

Some different pattern are so much alike that you will see 2 different patterns in one line.

Tip: : means: Repeat!

Tip: Don't do it too fast and take your time to do it precise.

Tip: The heavy moment is on the first count in every new measure.

1	1	2 ↓	3	4 ↓	1	2 \ \	3	3 4	4	,	2 3 ↓ ↑•	3	¹ 1 1 •	2 ↓	3 ↑•	4 ↓	:
	1.	2 ↓	3 ↑•	4 ↓	1 •	2 ↓	3 ↑•	4 ↓	1 •	2 ↓	3 ↑•	4 ↓ ↑	1 •	2 ↓	3 ↑•	4 ↓ ↑	:
	\downarrow^1	2 ↓	3 ↑↓	4 ↑↓	↑ 1 •	_2 ↓	3 ↑↓	4 ↑↓	1 1•	2 ↓	3 ↑↓	4 ↑↓	\uparrow 1	2 ↓	3 ↑↓	4 ↑↓	:
4	 1 ↑↓	2 ↑↓	3 ↑↓	4 ↑↓	1 1	2 ↑↓	3 ↑↓	4 ↑↓	 1 ↑ ↓	2	3 ↑↓	4	1 1	2	3 ↑↓	4	$: \parallel$
5		2 ↑↓	3	4 ↑↓	1 1	2 ↑↓	3	4 ↑↓	 1 ↑↓	2	3 ↑↓	4 ↑↓	1 1	2	3 ↑↓	4 ↑↓	:
6		2	3 ↑↓	4 ↓	1 1 ↓	2	3 ↑↓	4 ↓		2	3	4 ↓	1 1	2	3	4 ↓	:
7	\uparrow $\begin{vmatrix} 1 \\ \bullet \end{vmatrix}$	2 ↓	3	4 ↓	1 1•	2 ↓	3	4 ↓	1 1 ↑	2 ↓	3	4 ↑↓	 1 ↑ •	2 ↓	3	4 ↑↓	:
8	\uparrow $\begin{vmatrix} 1 \\ \bullet \end{vmatrix}$	2 ↓↑	3	4 ↑↓	1 1 •	2 ↓↑	3	4 ↑↓	\uparrow $\begin{vmatrix} 1 \\ \bullet \end{vmatrix}$	2 ↓↑	3	4 ↑↓	\uparrow $\begin{vmatrix} 1 \\ \bullet \end{vmatrix}$	2 ↓↑	3	4 ↑↓	:

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THE KEY OF G LORD I LIFT YOUR BLOOD UP HIGH															
G 1 }	2	3 Lord	4 I ↓	C 1 lift ↑•		3 ır Bloc	_				4 ↑↓	D2 1 ↑•	2	3 ↑↓	4 ↑↓
G 1 ↑•	2	3 Lord		C 1 love				D u 1 wc	or		4 p	D2 1 ↑↓	2 ↑↓	3 ↑↓	4 ↑↓
G 1 ↑•	2 ↓	3 I'm ↑•	4 so ↓		2 You'r ↓↑		4 my ↑↓	life	2	3 ↑•	4 ↓	D2 1 ↑↓	2 ↑↓	3 ↑↓	4 ↑↓
G 1 ↑•	2 ↓	3 I'm ↑•	4 so ↓	C plad f •		u Cam		d Sa	2 ved	3 n ↑•				3 ↑↓	4 ↑↓
G 1	2 You ↓		4 e fron	C 1 n Hea •	2		4 to ↓	D 1 earth.		D2 3 to ↑•	4 ↓	C 1 Be ↑•	2 ↓ ↑	3	4 the ↑↓
•	2 ↓		4 the	C 11 earth		3 to ↑•		D 1 cross	5,	D2 3 my	4 ↓	C 1 debt ↑•	2 ↓↑	3	4 is ↑↓
G 1 Paid ↑•		From	the	C 1 cross ↑↓		to	the	grave	2	Fron	n the	grave	;	$\begin{matrix} 3 \\ to \\ \uparrow \downarrow \end{matrix}$	
Em 1 sky ↑↓	2	3 Lord	4 Ⅰ ↓	C 1 lift ↑↓	2 Your ↓↑	D 3 Blood	4 up ↑↓	G 1 high ↑↓	2	3 more ↑↓	4 ↑↓	 1 ↑↓	2	3 Lore	4 d I etc ↓
G		•	C	•		D •	•	• •	Em		•	B7	•		D2

Note:

The bottom line: your worship and strumming comes from your heart and connects with Holy Spirit.

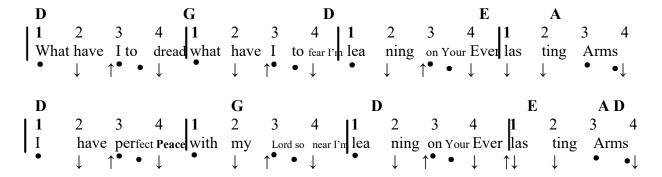
When you enjoy your worship and can come into the Presence of the Lord without having to think about your guitar playing, you made it to be the good worshipper and the good guitar player!

The ultimate goal is always: Presence and Manifestation of Lord Jesus and Holy Spirit!

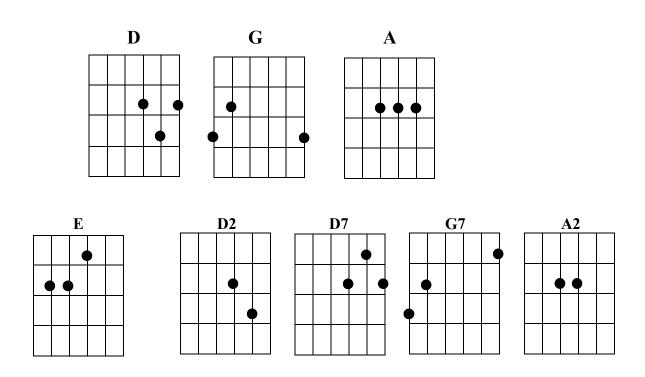
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WHAT A FELLOWSHIP

Leaning



Leaning



Congratulations!

You have now accomplished all the basics to worship with your guitar anywhere, anytime and anyhow Holy Spirit Directs you.