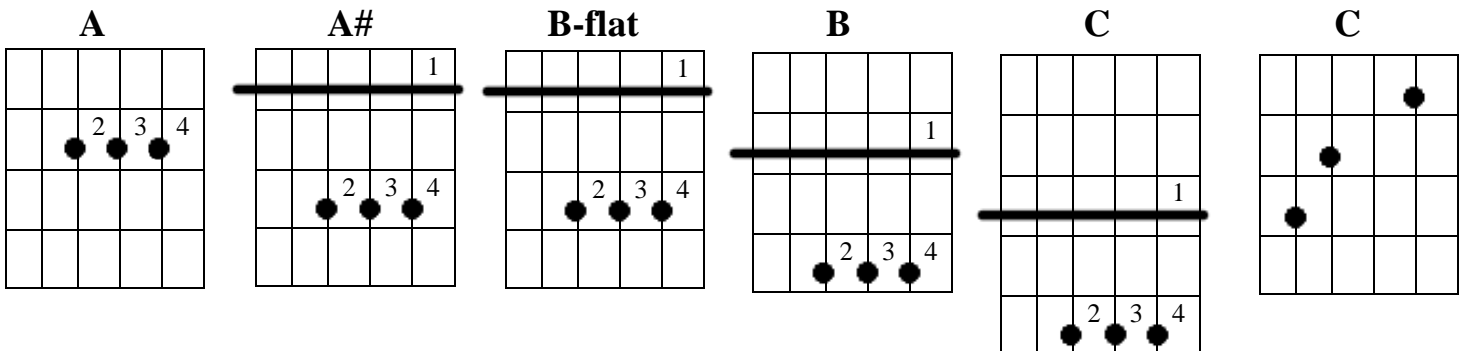


# 12 – Guitar Worship - 12

**Lesson 12** – You will be introduced to the B chord in the key of E and a little bit on sharps and flats.

- **The key of E** uses the standard chords of **E, A, B (1, 4, 5)** and when using the **chord B**, your index finger lays flat over all 6 strings in the second bar over all strings while your other fingers form the chord.
- Look at the B chord picture below:  
The B chord is 2 spaces up from the chord of A with a finger bar across the second space, using your index finger.  
Start with A (this time using your 2, 3 and 4 finger), move every tone one space up (included the bare string through the bar you make) and everything sounds a half tone higher.
- A half tone higher makes a sharp (or a flat from the next note going down).  
So the A chord half a tone higher makes the A# (A sharp) chord and the B chord half a tone lower makes the B flat chord, but both sound the same.
- Move two spaces up from the A chord and you have the B chord, move up one more space and you have the C chord which will sounds similar to the C you already learned. See below:  
Try it out.



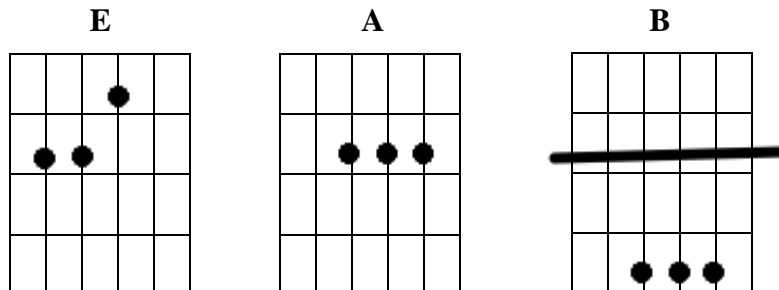
- Every time you move up one space, the chord sounds a half tone higher as follows:  
**A – A# – B – C – C# – D – D# – E – F – F# – G – G# – A**  
Notice, B and E have no sharp, there is only a half tone in between B – C and E – F.  
**Always a half tone distance between the chords B – C and E – F.**  
**Always a sharp (or flat) in between the other chords.**

## 12 – Guitar Worship - 12

## THE KEY OF E

**CREATE IN ME A CLEAN HEART**

**E**                      **B**                      **A**                      **E**  
 Create in me a clean heart oh Lord  
**A**                                      **B**                                      **A E**  
 And Renew Your right Spirit within me    2x  
**A**                      **B**                                      **E**  
 Cast me not away **from Your Presence oh Lord**  
**A**                      **B**                                      **E**  
 And take not **Your Holy Spirit from me**  
**A**                      **B**                                      **E**  
 Restore unto me the Joy of Your Salvation  
**A**                                      **B**                                      **A E**  
 And Renew **Your right Spirit within me**



# 12 – Guitar Worship - 12

- Play the song 'Jesus, Jesus, Jesus in the morning' with the B chord instead of B7 and then again with the B7 chord, listen to the difference and see what you like better.
- In time you will develop an ear preferring a B7 chord or B chord in the key of E.
- You can also try to play the song 'Create in me a clean heart' using a B7 instead of a B chord. For myself, I like the B chord better in 'Create in me a clean heart'.

## THE KEY OF E

### JESUS, JESUS, JESUS IN THE MORNING

**E**                      **A**    **E**  
 Jesus, Jesus, Jesus in the morning, Jesus in the noon time  
**E**    **B**      **E**      **B**  
 Jesus, Jesus, Jesus till the end of time

**E**                      **A**    **E**  
 Jesus, Jesus, Jesus in the morning, Jesus in the noon time  
**E**    **B7**      **E**      **B7**  
 Jesus, Jesus, Jesus till the end of time

Varieties: - I worship You.....                      - I need You Lord  
                   - I love You .....                              - I desire You  
                   - I serve You .....                            - I want You Lord  
                   - I adore You .....                           - **I obey You Lord**  
                   - I follow You

