

# 17 - Guitar Worship - 17

## Lesson 17 – Different Strumming Patterns:

Following are different ideas of how you can strum, but strumming comes natural, you have already been doing it, going with the flow of the song.

Never get fixated and stagnate on a certain strum pattern because some words in the song mean more to you than others and your heart of worship comes out through strumming. Just like your singing and your chords with varieties express your worship, the strumming expresses your worship.

In time, when the guitar and the chords come easier on you, you will also get freer with the strumming and find your way.

- Strum down ↓ or up ↑  
Usually the down strum automatically goes to the heavier beat.
- Strum all strings in one hand movement.
- Arpeggio: ♪ Strum strings one by one as follows:  
When playing the 6<sup>th</sup> (bass) string, sound it with the guitar pick and rest against the 5<sup>th</sup> string, sound the 5<sup>th</sup> string rest against the 4<sup>th</sup>, sound the 4<sup>th</sup> string rest against the 3<sup>rd</sup>, sound the 3<sup>rd</sup> string rest against the 2<sup>nd</sup>, sound the 2<sup>nd</sup> string rest against the 1<sup>st</sup>, sound the 1<sup>st</sup> string.  
You can do this, strumming the strings one by one, or by sounding the bass (the lowest or 2 lowest strings) and then the rest of the strings in one movement.
- Strum the bass string • separate from the rest of the strings.
- Strumming against the beat, meaning a silent or light strum on the heavy beat like in lesson 5 where you experienced only strumming the second and/or the third beat.
- Keep your wrist loose and not stiff. Like a shaking kind of movement when you strum.
- After you get familiar with different strumming patterns, you should use different ways of strumming in one song at different moments. Feel free in using your guitar for worship, singing and strumming.
- As long as you keep the beat intact and know and feel the ongoing heavy beat on the first count, the rhythm is free for you to do what you like.
- Finger picking: Your thumb usually follows the bass.  
If you want to learn more about fingerpicking than what you do yourself, you can look on the internet.
- When you listen to other people playing the guitar and it sounds good, you can try to imitate it and so pick up different ways of strumming.
- On the next page are some examples of strumming patterns in the song 'I surrender all', using measures.  
Once you feel the rhythm of the strumming pattern, continue with it as long as you want to, before moving on to the next pattern.
- Try out each pattern and apply them to other songs as well. You will notice that you will like different strumming patterns for different songs.
- When you are worshipping you will find yourself using a combination of all of the above in different patterns.

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## THE KEY OF A

### ISURRENDER

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4  
 | All to you Je sus | I sur ren der | all to You I | free ly give.  
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4  
 | I will e ver | love and trust You | in Your Pre sence | dai ly live  
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↑

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4  
 | I surren der | all | I surren der | all |  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4  
 | All to Je sus, | pre cious Sa vior | I surren der | all  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4  
 | All to you Je sus | I surren der | desperate at You | Feet I bow  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4  
 | World ly plea sures | all forsa ken, | take me Je sus, | take me now  
 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4  
 | I surren der | all | I surren der | all |  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓  
 up-strum right before the beat

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4  
 | All to Je sus, | pre cious Sa vior | I surren der | all  
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓  
 up-strum right after the beat

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4  
 | All to you Je sus | I surren der | make me Sa vior | wholly Yours  
 • • ↓ • • ↓ • • ↓ • • ↓ • • ↓ • • ↓ • • ↓ • • ↓

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4  
 | Let me feel Your Ho ly Spi rit, | tru ly know that | I am Yours  
 • • ↓ • • ↓ • • ↓ • • ↓ • • ↓ • • ↓ • • ↓ • • ↓

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1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
I		surren	der	all				I	surren	der	all				
↓		↑ ↓ ↑ ↓	↓	↓	↑ ↓ ↑ ↓	↓	↓	↓	↑ ↓ ↑ ↓	↓	↓	↑ ↓ ↑ ↓	↓	↑ ↓ ↑ ↓	↓

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
All	to	Je	sus,	pre	cious	Sa	vior	I		surren	der	all			
↓	↑ ↓ ↑ ↓	↓	↓	↓	↑ ↓ ↑ ↓	↓	↓	↓	↑ ↓ ↑ ↓	↓	↓	↓	↑ ↓ ↑ ↓	↓	↓

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
All	to	you	Je	sus	I	surren	der	Lord	I	give	my	self	to	You	
↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Fill	me	with	Your	Ho	ly	Spi	rit,	let	Your	Pre	sence	Fall	on	me	
↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓ ↑ ↓ ↓ ↑ ↓	↓

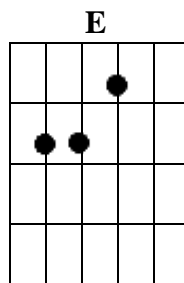
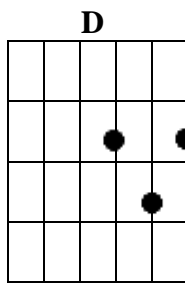
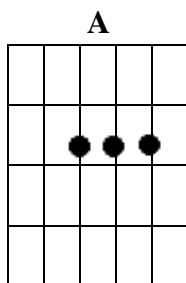
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
I		surren	der	all				I	surren	der	all				
↓	↑ ↓	↓	↓	↓	↑ ↓	↓	↓	↓	↑ ↓	↓	↓	↓	↑ ↓	↓	↓

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
All	to	Je	sus,	pre	cious	Sa	vior	I		surren	der	all			
↓	↑ ↓	↓	↓	↓	↑ ↓	↓	↓	↓	↑ ↓	↓	↓	↓	↑ ↓	↓	↓

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
I		surren	der	all				I	surren	der	all				
↓ ↑	↑ ↓ ↑ ↓	↓	↓	↓ ↑	↑ ↓ ↑ ↓	↓	↓	↓ ↑	↑ ↓ ↑ ↓	↓	↓	↓ ↑	↑ ↓ ↑ ↓	↓	↓

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
All	to	Je	sus,	pre	cious	Sa	vior	I		surren	der	all			
↓ ↑	↑ ↓ ↑ ↓	↓	↓	↓ ↑	↑ ↓ ↑ ↓	↓	↓	↓ ↑	↑ ↓ ↑ ↓	↓	↓	↓ ↑	↑ ↓ ↑ ↓	↓	↓

**Tip:** Sometimes the up strum is precisely in between the beats. It sounds regular.  
 Sometimes the up strum is immediately before or after the down strum. Then your right hand movement is faster than regular.  
 Personally I do not use the up strum on the heavy beat.



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## THE KEY OF G

- In the next song you practice, on the first beat you only touch the bass string (6<sup>th</sup> string) on the second beat you touch the 5<sup>th</sup> string and on the third beat you strum the other strings. It is slower than this pattern used in 'I surrender all' and you hear all strings clearly.
- When you get the strum pattern and strum this automatically, lay this lesson to the side and go back to your song with chords.
- The string used as a bass can be the 6<sup>th</sup>, 5<sup>th</sup> or the 4<sup>th</sup> string (see Keywords):
  - Chord A: Bass is 5<sup>th</sup> A string
  - Chord C: Bass is 5<sup>th</sup> A string, your finger in the third space is C
  - Chord D: Bass is 4<sup>th</sup> D string
  - Chord E: Bass is 6<sup>th</sup> E string
  - Chord G: Bass is 6<sup>th</sup> E string, your finger in the third space is G

### YOU RESERVE ALL GLORY

You Reserve all | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |  
 Glo ry and all Ho nor Lord I  
 • • ↓ • • ↓ • • ↓ • • ↓

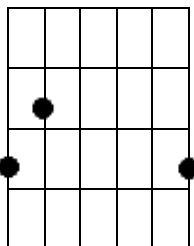
lift my hands in | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |  
 worship as I lift Your Ho ly Presence for You are  
 • • ↓ • • ↓ • • ↓ • • ↓

Great, You Do Mi ra cles so Great there is no one else like |  
 ⚡ • • ↓ ⚡ • • ↓

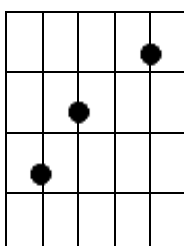
You, there is no one else like |  
 • • ↓ • • ↓ • • ↓ • • ↓

You, (Repeat Song) for You are Great .....  
 • • ↓ • • ↓ • • ↓

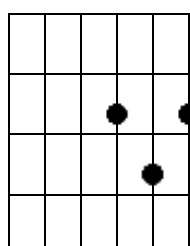
**G**



**C**



**D**



**Em**

