5 - Guitar Worship - 5

Lesson 5 – Each song has its own beat and rhythm, how does that affect strumming?

• <u>4 Beats in a measure</u>: The song 'I surrender all' can be organized in little sections of 4 beats called **measures**. The first beat is the heavier beat, see below figure. Each measure is designated by vertical lines. We can write it out like this with each word under its beat:

1 All	2 to You	3 u Je	4 sus	1 1	2	3 surren	4 der	1 all	2 to	34 You I	1 free	2 ly	3 give.	4	
1 I	2 wil	3 11 e	4 ver	1 love	2	3 and trust	4 You	1 in	2 Your	3 r Pre	4 sence	1 dai	2 ly	3 live	4

- All beats are regular and have the same duration. The words do not always fall together with the beats. Sometimes you have two words in a beat and sometimes one word lasts a couple of beats. You call this rhythm. Notice that in the first measure you see the words 'to you', both fall within the second beat. And in the fourth measure the word 'give' lasts the third and fourth beat.
 Tip: Regularly clap 1 2 3 4 1 2 3 4 while humming the song and notice that the word at the beginning of each measure falls together with your heavy clap (beat) on number 1.
 <u>3 Beats in a measure:</u> In the two songs you will learn in this lesson 5 there are three beats in a measure with the heavier beat on the first count. Like this: |1 2 3 |1 2 3 |1 2 3 |
 - For the song 'there is a name' on the next page it looks as follows:

There	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	Т
There	lis		а	Na	ame	Ι	lov	/e	to	h e	ar	Ι	llov	'e	to	۱ _{sin}	g	its	I _{W0}	orth-		_ I		it	I.

- Try again to clap the regular beat while you are humming the song. Notic that in this song the first word in every measure lasts two beats.
- **Tip:** Try strumming only on the first and the second beat and not on the third.
- **Tip:** Try strumming only on the first and the third beat. And only on the third beat, this gives a certain swing to your song.
- The song 'Jesus keep me in Your Blood' looks as follows:

1	2	3	1	2	3	1	2	3	1	2	3
Je		sus	ke	ep	me	lin		Your	Blo	od	

- Again, clap the beat while humming the song before you start playing it.
- It is important to know if the song is written for **three beats** or **four beats** in a measure because it affects your strumming and it has a different feel to it.
- Remember that the first beat in a new measure is most always the heavier moment in the measure and that feels just natural.

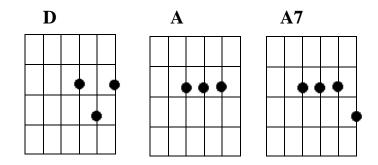
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THE KEY OF D

THERE IS A NAME

D A D Α There is a Name I love to hear, I love to sing its worth D A D Α It sounds like music in my ears, the only real Name on earth DA D D Α Oh how I love You Jesus, Oh how I love You Jesus, Oh how I love You Jesus Α DA Because You first loved the Father D Α D A It tells me of my Saviors love Who conquered to set me free D D A A It tells me of Jesus precious Blood, the sinners perfect plee D Oh how I love D D A Α It tells me what my Father has in store for every day **D** A D A You are the Light upon my path, yield sunshine all the way D Oh how I love D **D** A Α It tells of One Whose loving Heart can feel my deepest need **D** A D To Whom I give all my sorrows and needs, that Jesus receives indeed D Oh how I love D D Α For Jesus You are so Sovereign, Jesus You are so Sovereign DA

For Jesus You are so Sovereign, because You first loved the Father



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THE KEY OF D

JESUS KEEP ME IN YOUR BLOOD

D D G Α Jesus Keep me in Your Blood, yes this Precious Fountain D D G Α D Free to all, a Healing Stream, Flows from Calvary's mountain D G D Α In Your Blood in Your Blood, be Your Glory ever D G D A D Now my raptured soul has found, rest in Your Presence D D Α G In Your Blood that I received, Your Love and Mercy Found me D G D Α D There the Bright and Morning Star, Shed its Beams around me D In Your Blood G D D Α In Your Blood o Lamb of God, All Redeeming Power D G D A D There I find the Path of Life, with its Freedom over me D In Your Blood D G D Α In Your Blood I'll watch and wait, hoping, trusting ever A D D G D Till I reach the golden strand just beyond the river D In Your Blood

