THE KEY OF C

WHEN THE MUSIC FADES

C	G	Am		\mathbf{G}			
When the m	usic fades, all is stri	pped away,	and I sim	ply come			
C	G	A	\ m			G	
Longing just	to bring something	that's of w	orth, that	will pleas	e Your I	Heart	
F	•	Dm7					\mathbf{G}
	I bring You more tl	han a song,	for a song	in itself is	not wha	at You hav	ve required
F	1			Dm7			
	You search much d	leeper with	in, through	the way the	hings ap _l	pear	
		G					
	You're looking in	to my hear	rt				
	C		G				
	I'm coming	back to the	e heart of v	worship			
	An		\mathbf{F}	G.			C
	And it's all	about You	u, it's all a	bout You	Jesus		
			Ġ				
	I'm sorry L	ord that I to	ook You fo	or granted			
	Aı	m	\mathbf{F}	G	C Cr	naj7 C	(-to repeat C Am)
	And it's all	about You	u, it's all a	bout You	Jesus		
	(F	G	C Cma	aj7 Am	\mathbf{F}	G	C Am)
(repeat)	(it's all abo	ut You, it	s all abou	t You, it	's all abo	out You J	(esus)
\mathbf{C}	G	An		,	G		,
	ess Worth, no one c			ch You de	•		
C	G	outa expre	Am	on rou de	G		
	weak and poor, and	all I have i		verv single			
F		an i nave	is Tours, c	very single	orcain		
•	I bring You more tl	nan					
	1 more u						

