

# 9 – Guitar Worship - 9

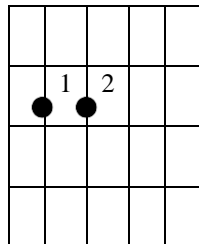
**Lesson 9** – An added basic chord to the key of G and the key of C.

- As we have seen in lesson 7, the basic chords for G are G, C, D.  
But many times the melody in a song wants more than just the basic chords to make it sound nicer and you will see that chord number 1 can be replaced by chord number 6 in minor.
- Example:** Listen to the recording of the song ‘You Reserve All Glory’ and learn the song if you don’t know it. The song is in the key of G and starts with the G chord. See below.

You could keep playing the G chord, disregard the chord change to **Em** over ‘Honor’ and it would sound just fine, but if you replace the G over the word Honor with the Em (E minor) it sounds better.

**G**                      **G**                      **G**                      **G**                      **G**                      **Em**  
 You Reserve all Glory and all Honor    or    You Reserve all Glory and all Honor

**Em**



**6m**

- Em is the number 6 chord in the key of G.  
**Key of G: G (1) can be replaced by Em (6 minor).**  
G → Em
- The number 6 chord in a key is always minor.  
Minor sounds different than major and you will learn about minor later.
- Now the **basic chords for the key of G** are expanded to: **G, C, D, Em (1, 4, 5, 6m)**

**Key of G:** **G** A B **C D Em** F **G** A B **C D Em** F **G** A B **C D** etc.  
**1** 2 3 **4 5 6m** 7 **1** 2 3 **4 5 6m** 7 **1** 2 3 **4 5**

- It is a common rule that the number one chord (same as the key you are playing in) can sometimes be replaced with the number 6m chord for any key you play in.**
- When you play the song, continue using the chord of G disregarding Em, and then play the song again with the Em. Listen to the difference and see what you like better. That way you train your musical ear that you need when you start finding your own chords to the songs and you play worship from your heart where changing chords become second nature to you.



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## THE KEY OF C

- Basic chords for C are C, F, G and we are going to add the 6m chord which is Am.

**Key of C: C (1) can be replaced by Am (6 minor).**

C → Am

- Now the **basic chords for the key of C** are expanded to: C, F, G, Am (1, 4, 5, 6m)

**Key of G:** C D E F G Am B C D E F G Am B C D E F G Am etc.  
 1 2 3 4 5 6m 7 1 2 3 4 5 6m 7 1 2 3 4 5 6

- When you play the song, continue using the chord of C disregarding Am, then play the song again with the Am and listen to the difference. See what you like better.

### I KNOW MY LORD WILL MAKE A WAY

C                      G      C

I know my Lord will Make a Way for me 2x

F                      C                      Am

If I live a holy life, shun the wrong and do the right - and do Your Will

C                      G

**I know my Lord will Make a Way for me**

C                      G      C

I know You Lord have Cleansed me with Your Blood 2x

F                      C                      Am

If I repent and come to You, trust Your Blood and seek the Truth

C                      G      C

**I know You Lord have Forgiven my life**

C                      G      C

I know my Lord has Made the Way for me 2x

F                      C                      Am

If I walk the Path You Gave, trust Your Blood and stay on course

C                      G      C

I know my Lord has Made the Way for me

C                      G      C

I know my Lord has Made the Way for me 2x

F                      C                      Am

Since I live a holy life, trust Your Blood and do the right

C                      G      C

**I know my Lord has Made the Way for me**

