

# 18 - Guitar Worship - 18

## Lesson 18 – Different ways of Strumming:

Following are different ideas of how you can strum, but strumming comes natural, you have already been doing it, going with the flow of the song.

Never get fixated and stagnate on a certain strum pattern because some words in the song mean more to you than others and your heart of worship comes out through strumming.

Just like your singing and your chords with varieties express your worship, the strumming expresses your worship.

In time, when the guitar and the chords come easier on you, you will also get freer with the strumming and find your way.

- Strum down or up (usually the down strum automatically goes to the heavier beat).      Down      ↓      and Up      ↑
- Strum all strings.
- Arpeggio:      Strum strings one by one as follows:  
When playing the 6<sup>th</sup> (bass) string, sound it with the guitar pick and rest against the 5<sup>th</sup> string, sound the 5<sup>th</sup> string rest against the 4<sup>th</sup>, sound the 4<sup>th</sup> string rest against the 3<sup>rd</sup>, sound the 3<sup>rd</sup> string rest against the 2<sup>nd</sup>, sound the 2<sup>nd</sup> string rest against the 1<sup>st</sup>, sound the 1<sup>st</sup> string.
- Strum the bass string and the rest of the strings separately. (lesson 11 and second song)
- Strum on the beat or against the beat.
- Silent strum (lesson 5: only strumming the first and second beat or only the third beat)
- Practice different strumming patterns with the same song.
- After you get familiar with different strumming patterns, you should use different ways of strumming in one song at different moments. Feel free in using your guitar for worship, singing and strumming.
- As long as you keep the beat in tact and know and feel the ongoing heavy beat on the first count, the rhythm is free for you to do what you like.
- Finger picking: Your thumb usually follows the bass.  
If you want to learn more about fingerpicking than what you do yourself, you can look on the internet.
- When you listen to other people playing the guitar and it sounds good, you can try to imitate it and so pick up different ways of strumming.
- On the next page are some idea strum patterns in the song ‘I surrender all’ using measures. One pattern per verse/chorus, but you can continue the same pattern throughout the song and change when you want to experience the next pattern:

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## THE KEY OF A

### ISURRENDER

**1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4  
**All** to you Je sus | **I** sur ren der | **all** to You I | **free** ly give.  
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

**1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4  
**I** will e ver | **love** and trust You | **in** Your Pre sence | **dai** ly live  
 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

**1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4  
**I** surren der | **all** | **I** surren der | **all** |  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

**1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4  
**All** to Je sus, | **pre** cious Sa vior | **I** surren der | **all**  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

**1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4  
**All** to you Je sus | **I** surren der | **desperate** at Your | **Feet** I bow  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

**1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4  
**World** ly plea sures | **all** forsa ken, | **take** me Je sus, | **take** me now  
 ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

I surrender .....

**1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4  
**All** to you Je sus | **I** surren der | **make** me Sa vior | **wholly** Yours  
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

**1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4  
**Let** me feel Your | **Ho** ly Spi rit, | **tru** ly **know** that | **I** **am** **Yours**  
 ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑ ↓

I surrender .....

**1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4 | **1** 2 3 4  
**All** to you Je sus | **I** surren der | **Lord** I give my | **self** to You  
 ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓

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<b>1</b>	2	3	4	<b>1</b>	2	3	4	<b>1</b>	2	3	4	<b>1</b>	2	3	4
<b>Fill</b>	me	with	Your	<b>Ho</b>	ly	Spi	rit,	let	Your	Pre	sence	<b>Fall</b>	on	me	
↓	↑	↓	↓	↑	↓	↓	↑	↓	↑	↓	↓	↓	↑	↓	↓

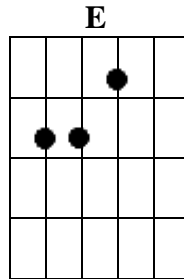
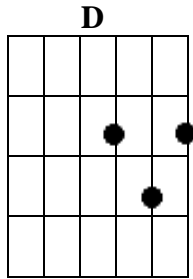
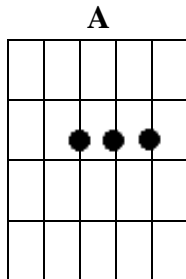
I surrender .....

<b>1</b>	2	3	4	<b>1</b>	2	3	4	<b>1</b>	2	3	4	<b>1</b>	2	3	4
<b>All</b>	to	you	Je	<b>I</b>	surren	der		Lord	I	give	my	self	to	You	
↓	↑	↓	↑	↓	↑	↓	↓	↓	↑	↓	↑	↓	↑	↓	↓

<b>1</b>	2	3	4	<b>1</b>	2	3	4	<b>1</b>	2	3	4	<b>1</b>	2	3	4
<b>Fill</b>	me	with	Your	<b>Ho</b>	ly	Spi	rit,	let	Your	Pre	sence	<b>Fall</b>	on	me	
↓	↑	↓	↑	↓	↑	↓	↓	↓	↑	↓	↑	↓	↑	↓	↓

I surrender .....

**Tip:** Sometimes the up strum is precisely in between the beats. It sounds regular. Sometimes the up strum is immediately before or after the down strum. Then your right hand movement is faster than regular.



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## THE KEY OF G

- In the next song you practice, on the first beat you only touch the bass string (6<sup>th</sup> string) on the second beat you touch the 5<sup>th</sup> string and on the third beat you strum the other strings.
- When you get the strum pattern and strum this automatically, lay this lesson to the side and go back to your song with chords.
- These one string strums are represented by a bullet and the strum over all string are represented by an arrow up or down.
- The bass string can also be the 5<sup>th</sup> or the 4<sup>th</sup> string, see below:

Chord A: Bass is 5<sup>th</sup> A string  
 Chord C: Bass is 5<sup>th</sup> A string, your finger in the third space is C  
 Chord D: Bass is 4<sup>th</sup> D string  
 Chord E: Bass is 6<sup>th</sup> E string  
 Chord G: Bass is 6<sup>th</sup> E string, your finger in the third space is G

### YOU RESERVE ALL GLORY

↓ You Reserve all | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |  
 ↓ | Glo ry | and all | Ho nor | Lord I |  
 ↓ • • ↓ • • ↓ • • ↓ • • ↓

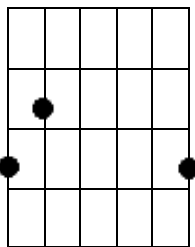
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |  
 | lift my hands in | worship as I | lift Your Ho ly | Presence for You are |  
 • • ↓ • • ↓ • • ↓ • • ↓

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |  
 | Great, You Do | Mi ra cles so | Great there is | no one else like |  
 • • ↓ • • ↓ • • ↓ • • ↓

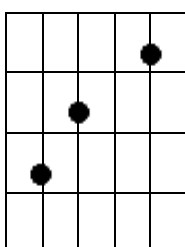
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |  
 | You, there is | no one else | like |  
 • • ↓ • • ↓ • • ↓ • • ↓

| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | more .... **Repeat**  
 • • ↓ • • ↓ • • ↓

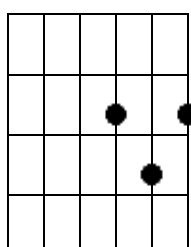
**G**



**C**



**D**



**Em**

