

# 7 – Guitar Worship - 7

**Lesson 7** – Introduction of the key of G and discovering more chords you can use in a key.

- So far we learned that the standard chords used in a basic simple song are the chords on 1, 4, 5. In the key of G that is G, C, D (1, 4, 5). See below schedule.

G A B C D E F G A B C D E F G A B C D E F G A B etc.  
 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3

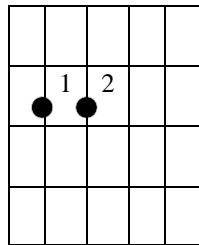
But many times the melody in a song wants more than just the basic chords.

**Example:** In the first line of the song ‘You Reserve All Glory’ (listen to the recording and learn the song if you don’t know it), you see that your first chord is a G. See below.

You could hold on to the G and disregard a chord change to Em over ‘Honor’ and it would sound just fine, but if you replace the G over the word Honor with the Em (E minor) it sounds better. Try both and listen to the difference.

**G**                                    **G**                                    **G**                                    **G**                                    **G**                                    **Em**  
 You Reserve all Glory and all Honor    or    You Reserve all Glory and all Honor

**Em**



**6m**

- On purpose the first G is before the word You, because the first G should fall on the first beat and the word ‘You’ falls after the first beat (lesson 5). The next first beat is on the word ‘Glory’ and the next first beat on the word Honor. The first beat is where you strum.
- **Tip:** Strum all strings and after you strum all, start singing.
- **Tip:** Try to continue using the chord of G, disregarding Em, listen to the difference and see what you like better. That way you train your musical ear that you need when you find your own chords to the songs and you play worship from your heart where changing chords become second nature to you.
- In this sample we replaced the chord G with Em. That means we replaced the number one chord (G) with the number 6 minor chord (Em). The number 6 chord in a key is always minor. Minor sounds different than major and you will learn about minor later.

G A B C D Em F G A B C D Em F G A B C D Em F G A B etc.  
 1 2 3 4 5 6m 7 1 2 3 4 5 6m 7 1 2 3 4 5 6m 7 1 2 3

- Now the **chords for the key of G** are expanded to: **G, C, D, Em (1, 4, 5, 6m)**
- **It is a common rule that the number one chord (same as the key you are playing in) can sometimes be replaced with the number 6m chord in any key you play in.**

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## THE KEY OF G

### YOU RESERVE ALL GLORY

**G**                      **Em**  
You Reserve all Glory and all Honor

**C**                                      **D**  
Lord I lift my hands in worship as I lift You Holy Presence 2x                      - heart

**G**                                      **Em**  
For You are Great, You Do Miracles so Great

**C**                                      **D**  
there is no one else like You, there is no one else like You

**G**                                      **Em**  
For You are Great, You Do Miracles so Great

**C**                                      **D**                                      **G**  
there is no one else like You, there is no one else like You

