

5 - Guitar Worship - 5

In **lesson 5** we will see how rhythm affects a song.

- The rhythm of a song is many times organized in three counts or four counts and sometimes in two or six. When you sing a song it usually comes natural and you don't think about it.
- The small organized sections are called measures and in written music they use small vertical lines to designate a measure.
- Using this system to show you measures in the song 'I surrender all' would look like this:

| | | | | | | | | | | | | | | | |
|-----|----|-----|----|-----|---|-----|-----|-----|-----|----|-----|---|--------|-------|---|
| 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
| All | to | You | Je | sus | I | sur | ren | der | all | to | You | I | freely | give. | |

Typically the heavy beat would fall on number 1.

- Try to regularly clap **1 2 3 4 1 2 3 4** while humming the song and notice that the word at the beginning of each measure (All / I / all / free) falls together with your heavy clap (beat) on number 1.
The word on each beat is right below the number.
Notice that in the first measure you see 'to you', both words fall within the second beat.
- In the songs we look at today there are three beats in a measure and the heaviest beat will be on the first count. So you have **| 1 2 3 | 1 2 3 | 1 2 3 |**

In the song 'there is a name I love to hear' it would look as follows:

| | | | | | | | | | | | |
|-------|----|---|------|---|------|----|------|---|---|---|---|
| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 |
| There | is | a | Name | I | love | to | hear | | | | |

In the song 'Jesus keep me in Your Blood' it would look as follows:

| | | | | | | | | | | | |
|----|-----|------|----|----|------|-------|---|---|---|---|---|
| 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 3 |
| Je | sus | keep | me | in | Your | Blood | | | | | |

- It is important to know if the song is written for three beats or four beats in a measure because it affects your strumming.
- Remember that the first beat in a new measure is most always the heaviest moment in the measure and that feels just natural.

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THE KEY OF D

HOW I LOVE JESUS

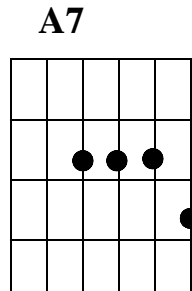
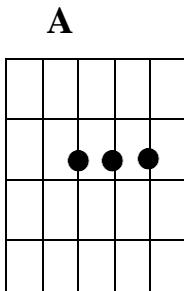
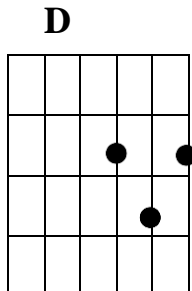
D
A
D A
 There is a Name I love to hear, I love to sing its worth
D
A
D A
 It sounds like music in my ears, the only real Name on earth
D
A
D A D
 Oh how I love You Jesus, Oh how I love You Jesus, Oh how I love You Jesus
A
D A
 Because You first loved the Father

D
A
D A
 It tells me of my Saviors love Who conquered to set me free
D
A
D A
 It tells me of Jesus precious Blood, the sinners perfect plea
D
 Oh how I love

D
A
D A
 It tells me what my Father has in store for every day
D
A
D A
 You are the Light upon my path, yield sunshine all the way
D
 Oh how I love

D
A
D A
 It tells of One Whose loving Heart can feel my deepest need
D
A
D A
 To Whom I give all my sorrows and needs, that Jesus receives indeed
D
 Oh how I love

D
A
D
 For Jesus You are so Sovereign, Jesus You are so Sovereign
A
D A
 For Jesus You are so Sovereign, because You first loved the Father



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THE KEY OF D

JESUS KEEP ME IN YOUR BLOOD

D **G** **D** **A**
Jesus Keep me in Your Blood, yes this Precious Fountain
D **G** **D** **A** **D**
Free to all, a Healing Stream, Flows from Calvary's mountain
D **G** **D** **A**
In Your Blood in Your Blood, be Your Glory ever
D **G** **D** **A** **D**
Now my raptured soul has found, rest in Your Presence
D **G** **D** **A**
In Your Blood that I received, Your Love and Mercy Found me
D **G** **D** **A** **D**
There the Bright and Morning Star, Shed its Beams around me
D
In Your Blood

D **G** **D** **A**
In Your Blood o Lamb of God, All Redeeming Power
D **G** **D** **A** **D**
There I find the Path of Life, with its Freedom over me
D
In Your Blood

D **G** **D** **A**
In Your Blood I'll watch and wait, hoping, trusting ever
D **G** **D** **A** **D**
Till I reach the golden strand just beyond the river
D
In Your Blood

